

# Michael Starke

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## Fantasia No. 1

*S,A,T,B Recorders*



# Fantasia No. 1

MJ Starke

♩ = 100

The first system of the musical score consists of four staves. The top staff is the treble clef, the second is the alto clef, the third is the tenor clef, and the fourth is the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a tempo marking of quarter note = 100. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic accompaniment of eighth notes. The third and fourth staves have a bass line with eighth notes.

10

The second system of the musical score consists of four staves. The key signature remains one flat and the time signature is 4/4. The music continues with various melodic and rhythmic patterns across the staves, including some rests and dynamic markings.

The third system of the musical score consists of four staves. The key signature remains one flat and the time signature is 4/4. The music features more complex melodic lines and rhythmic accompaniment.

20

The fourth system of the musical score consists of four staves. The key signature remains one flat and the time signature is 4/4. The music concludes with a final cadence. The system ends with a double bar line and a repeat sign.

♩ = ♩

30

4/4

40

40

50

50

A musical score for a piece titled "Fantasia, Page 3". The score is written for four staves, likely representing a piano and a string quartet. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The music consists of six measures. The first measure shows a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. The second measure continues the melodic line with some chromaticism. The third measure features a more active melodic line. The fourth measure has a melodic line with a fermata. The fifth measure shows a melodic line with a fermata. The sixth measure concludes with a melodic line and a fermata. The score is enclosed in a double bar line at the end.

Fantasia No. 1

Soprano

MJ Starke

♩ = 100

5

3

15

20

25

♩ = ♩

2

30

35

40

45

50

55

# Fantasia No. 1

Alto

MJ Starke

♩ = 100

10

20

♩ = ♩

30

40

50

Detailed description: This is a musical score for the Alto part of 'Fantasia No. 1' by MJ Starke. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as quarter note = 100. The piece begins with a rest for the first measure, followed by a series of eighth-note patterns with slurs. Measure 10 is marked with a box containing the number '10'. The score continues with various rhythmic patterns, including sixteenth-note runs and quarter-note chords. Measure 20 is marked with a box containing '20'. At measure 28, the time signature changes to 3/4, indicated by a double bar line and the new time signature. Measure 30 is marked with a box containing '30'. The tempo is then marked as quarter note = quarter note. The score concludes with a final cadence at measure 55, which is marked with a box containing '50'.

# Fantasia No. 1

Tenor

MJ Starke

♩ = 100

3

10

20

♩ = ♩

30

40

50

# Fantasia No. 1

Bass

MJ Starke

♩ = 100

4

10

20

♩ = ♩

3

30

40

50