



Esteban Peretz

Costa Rica, Heredia

Star Wars Suite (for String Quartet)

A propos de l'artiste

Esteban Peretz est compositeur et instrumentiste costaricain. Il a commencé à jouer du piano à l'âge de 7 ans. Puis à 14 ans a commencé avec des études de guitare, il est entré dans les arts musicaux de l'Université du Costa Rica à 15 ans pour étudier la guitare classique et le piano. Là, il a été formé par le professeur Edwin Mendez sur la théorie musicale, le contrepoint et l'orchestration. Puis à 17 ans, il a été accepté comme joueur de contrebasse au programme de l'Orchestre symphonique du Costa Rica pour les jeunes. Dans la vingtaine, il étudie Flamenco Guitar et Jazz, ainsi que Rock, Hard Rock et Heavy Metal et Bass. Il a travaillé comme professeur de musique avec deux fois Grammy Award Winners Academy du groupe Editus Ils ont gagné Grammys avec Ruben Blades. Il a joué dans plusieurs groupes de son pays et a égal... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_estebanperetz.htm

A propos de la pièce



Titre : Star Wars Suite
[for String Quartet]
Arrangeur : Peretz, Esteban
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Star Wars Suite

for String Quartet

John Williams

Transcription. by Esteban Peretz

Maestoso ♩ = 92

The image displays a musical score for a string quartet, titled "Star Wars Suite" by John Williams, transcribed by Esteban Peretz. The score is in common time (C) and marked "Maestoso" with a tempo of 92 beats per minute. It features eight staves: Violin I, Violin II, Viola, Cello, Violin I, Violin II, Viola, and Cello. The first system includes dynamic markings such as *sffz* and *ff*, and articulation marks like accents (^) and slurs. The second system continues the piece with various triplet markings (3) and dynamic markings like *ff*. The score is written in a key signature of one flat (B-flat).

Vln. I

Vln. II

Vla.

Vc.

Measures 2-6 of the Star Wars Suite. The score is for Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 2 starts with a fermata over a quarter note in Vln. I, followed by a triplet of eighth notes. Vln. II, Vla., and Vc. have accompaniment with triplets and rests.

Vln. I

Vln. II

Vla.

Vc.

Measures 7-10 of the Star Wars Suite. The score continues for Violin I, Violin II, Viola, and Violoncello. Measure 7 features a complex melodic line in Vln. I with multiple triplets and a fermata. Vln. II, Vla., and Vc. have accompaniment with triplets and rests.

8

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 8 and 9. Measure 8 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Vln. I part features a series of sixteenth-note triplets, each beamed together and marked with a '3'. The Vln. II and Vla. parts play a simple eighth-note pattern. The Vc. part plays a quarter-note pattern with a triplet of eighth notes. Measure 9 continues the patterns, with the Vln. I part ending on a half note and the other instruments playing a triplet of eighth notes.

10

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 10, 11, and 12. Measure 10 features a treble clef, a key signature of one flat, and a common time signature. The Vln. I part has a triplet of eighth notes followed by a half note. The Vln. II part has a half note. The Vla. part has a quarter note. The Vc. part has a quarter note. Measure 11 continues the patterns, with the Vln. I part having a triplet of eighth notes followed by a half note. The Vln. II part has a quarter note. The Vla. part has a quarter note. The Vc. part has a quarter note. Measure 12 features a treble clef, a key signature of one flat, and a common time signature. The Vln. I part has a triplet of eighth notes followed by a half note. The Vln. II part has a quarter note. The Vla. part has a quarter note. The Vc. part has a quarter note.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

12

Vln. I

Vln. II

Vla.

Vc.

13

14

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 14 and 15. Vln. I has a melodic line with a slur over measures 14-15. Vln. II and Vla. play a rhythmic pattern of eighth-note triplets. Vc. provides a bass line of quarter notes.

16

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 16, 17, and 18. Vln. I has a melodic line with a slur over measures 16-18. Vln. II has a melodic line with a slur over measures 17-18. Vla. has a melodic line with a slur over measures 16-18. Vc. has a melodic line with a slur over measures 16-18.

18

Vln. I

Vln. II

Vla.

Vc.

ff

20

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 22 and 23. Measure 22 features a first violin part with a triplet of eighth notes (Bb, C, D) and a half note (E). The second violin, viola, and cello parts play a rhythmic pattern of eighth notes with accents. Measure 23 continues the first violin part with a triplet of eighth notes (Bb, C, D) and a half note (E). The other parts continue their rhythmic patterns.

24

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 24, 25, and 26. Measure 24 features a first violin part with a triplet of eighth notes (Bb, C, D) and a half note (E). The other parts continue their rhythmic patterns. Measure 25 features a first violin part with a triplet of eighth notes (Bb, C, D) and a half note (E). The other parts continue their rhythmic patterns. Measure 26 features a first violin part with a triplet of eighth notes (Bb, C, D) and a half note (E). The other parts continue their rhythmic patterns.

Star Wars Suite
Moderato ♩ = 84

27

Vln. I

Vln. II

Vla.

Vc.

3

f 3

3

f 3

f 3

3

29

Vln. I

Vln. II

Vla.

Vc.

3

3

3

30

Vln. I

Vln. II

Vla.

Vc.

This section of the score covers measures 30 and 31. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 6/4. Measures 30 and 31 contain complex rhythmic patterns with frequent triplets. The first two measures of measure 30 are marked with a fermata. The Viola and Violoncello parts play a steady triplet accompaniment throughout.

31

Vln. I

Vln. II

Vla.

Vc.

This section of the score covers measures 32 through 35. It features the same four staves as the previous section. The key signature has one flat and the time signature is 4/4. In measure 32, the Violin I part has a melodic line with triplets, while the Violin II, Viola, and Violoncello parts play sustained notes. From measure 33 to 35, the Violin I part continues with a melodic line of triplets, while the other three parts remain silent. The section concludes with a fermata in measure 35.

32

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

33

Vln. I

Vln. II

Vla.

Vc.

34 *8va*

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

(*8va*)

36

Vln. I

Vln. II

Vla.

Vc.

5/4

37 (8va)

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Maestoso ♩ = 92

39

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

41

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

46

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

52

Musical score for measures 52-53. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. A large slur covers measures 52 and 53. Measure 52 contains a whole note chord in Vln. I and Vln. II, and quarter notes in Vla. and Vc. Measure 53 contains a quarter rest in Vln. I and Vln. II, and eighth notes in Vla. and Vc. Triplet markings (3) are present over eighth notes in Vln. I, Vln. II, Vla., and Vc. in measure 53.

Moderato ♩ = 84

53

Musical score for measures 53-54. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The tempo is Moderato with a quarter note equal to 84 beats per minute. Measure 53 features a sixteenth-note triplet in Vln. I, and quarter notes in Vln. II, Vla., and Vc. Measure 54 features a sixteenth-note triplet in Vln. I, and quarter notes in Vln. II, Vla., and Vc. Triplet markings (3) are present over eighth notes in Vln. II, Vla., and Vc. in measure 54. The dynamic marking *f* (forte) is present at the beginning of measure 53 for all instruments.

8^{va}

54

Vln. I

Vln. II

Vla.

Vc.

Andante ♩ = 78

55

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

Allegro ♩ = 130

59

Vln. I

Vln. II

Vla.

Vc.

mf

mf

62

Vln. I

Vln. II

Vla.

Vc.

mf

mf

65

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

ff

ff

ff

ff

Allegro Moderato ♩ = 120

69

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

73

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

77

Vln. I

Vln. II

Vla.

Vc.

mp

81

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

3

3

92

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

3

3

3

8va

96 (8va)

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

99

Vln. I

Vln. II

Vla.

Vc.

f

3

3

3

3

Detailed description: This system contains measures 99 through 102. Measure 99 features a Vln. I staff with a quarter rest, followed by a sixteenth-note triplet. Measures 100-101 show a Vln. I staff with a sixteenth-note triplet and a crescendo hairpin. The Vln. II staff has a quarter rest in 100 and a quarter note in 101. The Vla. staff has a quarter rest in 100 and a quarter note in 101. The Vc. staff has a sixteenth-note triplet in 100 and a quarter note in 101. Measure 102 features a Vln. I staff with a quarter note and a sixteenth-note triplet. The Vln. II staff has a quarter note. The Vla. staff has a quarter note. The Vc. staff has a quarter note. A dynamic marking of *f* is present in measure 102.

103

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

Detailed description: This system contains measures 103 through 106. Measure 103 features a Vln. I staff with a sixteenth-note triplet. The Vln. II staff has a quarter note. The Vla. staff has a quarter note. The Vc. staff has a quarter note. Measure 104 features a Vln. I staff with a sixteenth-note triplet. The Vln. II staff has a quarter note. The Vla. staff has a quarter note. The Vc. staff has a quarter note. Measure 105 features a Vln. I staff with a sixteenth-note triplet. The Vln. II staff has a quarter note. The Vla. staff has a quarter note. The Vc. staff has a quarter note. Measure 106 features a Vln. I staff with a sixteenth-note triplet. The Vln. II staff has a quarter note. The Vla. staff has a quarter note. The Vc. staff has a quarter note.

108

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 108 through 111. Measure 108 features a triplet of eighth notes in the first violin. The second violin has a melodic line with a fermata over the final note. The viola plays a steady eighth-note accompaniment. The cello plays a similar eighth-note accompaniment. Dynamics of *mf* are indicated for the second violin, viola, and cello.

112

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

Detailed description: This system contains measures 112 through 115. The first violin is silent. The second violin has a melodic line with triplets of eighth notes in measures 113, 114, and 115. The viola continues its eighth-note accompaniment. The cello has a melodic line with a fermata over the final note in measure 115. Dynamics of *mf* are indicated for the second violin, viola, and cello.

115

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

3

119

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I

Vln. II

Vla.

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

130

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

134

Vln. I

Vln. II

Vla.

Vc.