



# Mike Magatagan

États-Unis, SierraVista

## Viola Sonata for Viola & Strings (Opus 1 No 7) Stanley, John

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Viola Sonata for Viola & Strings  
[Opus 1 No 7]  
**Compositeur :** Stanley, John  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto et Cordes  
**Style :** Baroque

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# Viola Sonata

(Opus 1 No. 7)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2015

**I. Largo**

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

V

V1

V2

Va

Vc

11

1 2

*tr*

*tr*

II. Allegro

Musical score for measures 1-20. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Viola part starts with a dynamic marking of *mf* and features a trill on the first measure, followed by eighth-note triplets and a quarter note. The strings play a simple harmonic accompaniment, with the Violoncello part starting with a dynamic marking of *p*.

Musical score for measures 21-25. The Viola part continues with eighth-note triplets and a quarter note. The strings continue their accompaniment, with the Violoncello part starting with a dynamic marking of *p*.

Musical score for measures 26-30. The Viola part features a trill on the first measure, followed by eighth-note triplets and a quarter note. The strings continue their accompaniment, with the Violoncello part starting with a dynamic marking of *p*.

32

V

V1

V2

Va

Vc

37

V

V1

V2

Va

Vc

42

V

V1

V2

Va

Vc

48

V

V1

V2

Va

Vc

III. Siciliana

V

V1

V2

Va

Vc

5

V

V1

V2

Va

Vc

7

1. 2.

V

V1

V2

Va

Vc

IV. Gavot

V

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

5

V

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

9

V

V1

V2

Va

Vc

*Variation I*

V

V1

V2

Va

Vc

5

V

V1

V2

Va

Vc

9

V

V1

V2

Va

Vc

*Variation II*

V

V1

V2

Va

Vc

5

V

V1

V2

Va

Vc



9

V

V1

V2

Va

Vc

*Variation III* *tr*

V

V1

V2

Va

Vc

5

V

V1

V2

Va

Vc

9

V

V1

V2

Va

Vc

*Variation IV*

V

V1

V2

Va

Vc

3

V

V1

V2

Va

Vc

5

V  
V1  
V2  
Va  
Vc

8

V  
V1  
V2  
Va  
Vc

11

V  
V1  
V2  
Va  
Vc