



Mike Magatagan

États-Unis, SierraVista

Viola Sonata for Viola & Strings (Opus 1 No 3) Stanley, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Viola Sonata for Viola & Strings [Opus 1 No 3]
Compositeur :	Stanley, John
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Viola Sonata

(Opus 1 No. 3)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2015

I. Largo

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7 *tr*

V

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

3

II. Allegro

Musical score for measures 1-7. The score is for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a dynamic marking of *mf*. The Viola part features a melodic line with a trill in the second measure and triplet figures in the fourth and sixth measures. The Violin parts and Cello part provide harmonic support with various rhythmic patterns.

Musical score for measures 8-13. The score continues for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature remains one sharp (F#) and the time signature is 2/4. The Viola part continues its melodic development with a trill in the eighth measure. The Violin parts and Cello part continue their harmonic accompaniment.

Musical score for measures 14-18. The score continues for Viola (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature remains one sharp (F#) and the time signature is 2/4. The Viola part features a melodic line with a trill in the fourteenth measure. The Violin parts and Cello part continue their harmonic accompaniment.

18

V

V1

V2

Va

Vc

25

V

V1

V2

Va

Vc

33

V

V1

V2

Va

Vc

39

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 39 features a trill (tr) in the Violin part. The score includes dynamics markings of *mp* and hairpins for crescendo and decrescendo.

47

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 47 features a trill (tr) in the Violin part. Measure 50 features a triplet (3) in the Violin I part. The score includes dynamics markings of *mp* and hairpins for crescendo and decrescendo.

55

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 55 features a triplet (3) in the Violin part. The score includes dynamics markings of *mp* and hairpins for crescendo and decrescendo.

62

V

V1

V2

Va

Vc

III. Adagio

V

V1

V2

Va

Vc

mf

mp

mp

mp

mp

9

V

V1

V2

Va

Vc

fz

fz

fz

fz

fz

fz

fz

fz

fz

IV. Allegro

Musical score for measures 1-6. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 8/8. The dynamic marking is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 7-11. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 8/8. The music continues with a similar rhythmic pattern, including a key change to two sharps (F# and C#) in measure 11.

Musical score for measures 12-16. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#) and the time signature is 8/8. The music concludes with a final cadence in measure 16.

17

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 17-22. The score is in G major (one sharp) and 3/4 time. Measure 17 starts with a repeat sign. The parts are written in their respective staves, with the Viola and Cello in bass clef and Violins in treble clef.

23

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 23-27. The score continues in G major and 3/4 time. Measures 24-27 feature accents (^) over the first notes of the strings.

28

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 28-32. The score continues in G major and 3/4 time.

33

V
V1
V2
Va
Vc

38

V
V1
V2
Va
Vc

43

V
V1
V2
Va
Vc