



Mike Magatagan

États-Unis, SierraVista

Viola Sonata for Viola & Strings (Opus 1 No 2) Stanley, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Viola Sonata for Viola & Strings
[Opus 1 No 2]
Compositeur : Stanley, John
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Cordes
Style : Baroque

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Viola Sonata

(Opus 1 No. 2)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2015

I. Adagio staccato

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7 **Affetuoso**

V *tr*

V1

V2

Va

Vc

13 *tr*

V *tr*

V1

V2

Va

Vc

19 *Affetuoso*

V
V1
V2
Va
Vc

II. Allegro

V
V1
V2
Va
Vc

6

V
V1
V2
Va
Vc

10

13

17

21

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 21-23. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 21 features a complex rhythmic pattern in the Viola and Violoncello parts. Measure 22 continues with similar patterns, and measure 23 shows a change in the Viola and Violoncello parts.

24

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 24-26. Measure 24 has a busy Viola and Violoncello part with many sixteenth notes. Measure 25 shows a more active Violin I part. Measure 26 features a sustained note in the Violin I part and a more active Viola and Violoncello part.

27

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 27-29. Measure 27 has a very active Viola and Violoncello part with many sixteenth notes. Measure 28 shows a more active Violin I part. Measure 29 features a sustained note in the Violin I part and a more active Viola and Violoncello part.

30

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 30-32. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 30 features a complex rhythmic pattern in the Violin I part with sixteenth and thirty-second notes. The Viola part has a melodic line with a sharp sign. Measure 31 continues the patterns, and measure 32 shows a more active Viola part. The Violoncello part provides a steady bass line.

33

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 33-35. In measure 33, the Violin I part has a melodic line with a sharp sign, and the Viola part is mostly silent. Measure 34 shows the Viola part becoming more active with a melodic line. Measure 35 features a complex rhythmic pattern in the Violin I part with sixteenth and thirty-second notes. The Violoncello part continues with a steady bass line.

36

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 36-38. Measure 36 features a complex rhythmic pattern in the Violin I part with sixteenth and thirty-second notes. The Viola part is mostly silent. Measure 37 shows the Viola part becoming more active with a melodic line. Measure 38 features a complex rhythmic pattern in the Violin I part with sixteenth and thirty-second notes. The Violoncello part continues with a steady bass line.

39

V

V1

V2

Va

Vc

tr

mp

42

V

V1

V2

Va

Vc

tr

mp

III. Allegro

V

V1

V2

Va

Vc

mf

mp

mp

mp

5

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 5-7. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 5 features a melodic line in the Viola and a rhythmic accompaniment in the Violoncello. Measures 6 and 7 continue the melodic development in the Viola, with the Violoncello providing harmonic support. A dynamic marking of *mp* (mezzo-piano) is present in measure 7.

8

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 8-11. Measure 8 features a melodic line in the Viola and a rhythmic accompaniment in the Violoncello. Measures 9, 10, and 11 continue the melodic development in the Viola, with the Violoncello providing harmonic support. A dynamic marking of *mp* (mezzo-piano) is present in measure 8.

12

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 12-15. Measure 12 features a melodic line in the Viola and a rhythmic accompaniment in the Violoncello. Measures 13, 14, and 15 continue the melodic development in the Viola, with the Violoncello providing harmonic support. A dynamic marking of *tr* (trill) is present in measure 12.

16

V

V1

V2

Va

Vc

20

V

V1

V2

Va

Vc

23

V

V1

V2

Va

Vc

26

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 26-28. The key signature has two flats (B-flat and E-flat). Measure 26 features a trill in the Viola part. The music consists of eighth and sixteenth notes across all parts.

29

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 29-31. The key signature has two flats. Measures 29 and 30 contain trills in the Viola part. The music continues with eighth and sixteenth notes.

32

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 32-34. The key signature has two flats. Measure 32 features a trill in the Viola part. The music concludes with a double bar line and repeat dots in all parts.