



# Mike Magatagan

États-Unis, SierraVista

## Viola Sonata for Viola & Strings (Opus 1 No 4) Stanley, John

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Viola Sonata for Viola & Strings [Opus 1 No 4]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Cordes
<b>Style :</b>	Baroque

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# Viola Sonata

(Opus 1 No. 4)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2014

**I. Adagio**

Viola *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V

V1

V2

Va

Vc

10

V

V1

V2

Va

Vc

3

3

The image displays a musical score for the first movement of a Viola Sonata. It is arranged for Viola and Strings (Violin 1, Violin 2, Viola, and Cello). The score is in common time (C) and begins with a dynamic marking of *mf* (mezzo-forte). The first system shows the initial four staves. The second system, starting at measure 6, includes the Viola part and the string quartet (Violin 1, Violin 2, Viola, and Cello). The third system, starting at measure 10, continues the arrangement with the Viola and string parts. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings.

17

V

V1

V2

Va

Vc

21

V

V1

V2

Va

Vc

**II. Allegro**

V

V1

V2

Va

Vc

5

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 5-7. The Viola part features a melodic line with a sharp sign in measure 7. The strings play a rhythmic accompaniment.

8

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 8-10. Measures 9-10 include a trill (tr) in the Viola part and a forte (fz) dynamic marking in the strings.

11

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 11-14. Measures 11-12 feature a forte (fz) dynamic marking in the strings. Measure 13 includes a trill (tr) in the Viola part and a triplet (3) in the Violin I part. Measure 14 ends with a repeat sign.

16

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 features a complex violin melody with sixteenth-note runs and a sharp sign. The other instruments provide harmonic support with various rhythmic patterns.

20

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 20 continues the violin's melodic line with more sixteenth-note passages. The string parts are more active, with many notes marked with accents.

23

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 shows the violin playing a melodic phrase with a sharp sign. The other instruments continue their accompaniment.

26

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 26-28. The Viola part (Va) features a melodic line with a trill-like figure in measure 26. The Violoncello part (Vc) provides a rhythmic accompaniment with eighth notes.

29

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 29-31. The Viola part (Va) continues its melodic line, and the Violoncello part (Vc) maintains the eighth-note accompaniment.

32

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 32-35. The Viola part (Va) features a trill (tr) in measure 32. The Violoncello part (Vc) continues the eighth-note accompaniment.

### III. Adagio

Musical score for III. Adagio, measures 1-34. The score is in 3/4 time and features five staves: Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Viola part begins with a trill on the first measure. The strings provide a harmonic accompaniment with various rhythmic patterns.

### IV. Minuet (Allegro)

Musical score for IV. Minuet (Allegro), measures 35-52. The score is in 3/4 time and features five staves: Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Viola part begins with a trill on the first measure. The strings provide a harmonic accompaniment with various rhythmic patterns.

Musical score for IV. Minuet (Allegro), measures 53-60. The score is in 3/4 time and features five staves: Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Viola part begins with a trill on the first measure. The strings provide a harmonic accompaniment with various rhythmic patterns.

-20

V

V1

V2

Va

Vc

-12

V

V1

V2

Va

Vc

-6

V

V1

V2

Va

Vc



Musical score for measures 1-8. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 1 features a trill (tr) on the first note of the Viola part. The strings play a simple harmonic accompaniment.

Musical score for measures 9-15. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The Viola part has a melodic line with some grace notes. The strings continue with their accompaniment.

Musical score for measures 16-22. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 features a trill (tr) on the first note of the Viola part. The strings play a simple harmonic accompaniment.