



Colette Mourey

France, Les Auxons

Trumpet Voluntary for brass sextuor Stanley, John

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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A propos de la pièce



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Compositeur : Stanley, John
Arrangeur : Mourey, Colette
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Editeur : Mourey, Colette
Instrumentation : Choeur de cuivre
Style : Baroque

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Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

2

3

4

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Bass Trombone

Tuba

fuero

mf fuero

f deciso

ff

f deciso

mf

f

f

f

f

f

f

A

5

6

7

8

fuero

f deciso

f

ff

ff

mf

mf

f

f

mf

mf

f

f

mf

mf

f

f

mf

mf

f

f

Musical score for measures 9-12. The score is for a brass section with parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).

- Measure 9:** Tpt. has a trill (tr) and dynamic *f*. Hn. has dynamic *mf*. Tbn. has dynamic *mf*. B. Tbn. has dynamic *mf*. Tba. has dynamic *f*.
- Measure 10:** Tpt. has a trill (tr) and dynamic *mf*. Hn. has dynamic *mp*. Tbn. has dynamic *mp*. B. Tbn. has dynamic *mf*. Tba. has dynamic *mf*.
- Measure 11:** Tpt. has a trill (tr) and dynamic *mp*. Hn. has dynamic *mp*. Tbn. has dynamic *mp*. B. Tbn. has dynamic *mp*. Tba. has dynamic *mp*.
- Measure 12:** Tpt. has a trill (tr) and dynamic *mp*. Hn. has dynamic *p*. Tbn. has dynamic *p*. B. Tbn. has dynamic *mp*. Tba. has dynamic *p*.

Musical score for measures 13-16. The score is for a brass section with parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).

- Measure 13:** Tpt. has dynamic *f*. Hn. has dynamic *mp*. Tbn. has dynamic *mp*. B. Tbn. has dynamic *mp*. Tba. has dynamic *mp*.
- Measure 14:** Tpt. has dynamic *f*. Hn. has dynamic *mp*. Tbn. has dynamic *mp*. B. Tbn. has dynamic *mp*. Tba. has dynamic *mp*.
- Measure 15:** Tpt. has a trill (tr) and dynamic *f*. Hn. has dynamic *mf*. Tbn. has dynamic *mf*. B. Tbn. has dynamic *mf*. Tba. has dynamic *mf*.
- Measure 16:** Tpt. has dynamic *mp*. Hn. has dynamic *p*. Tbn. has dynamic *p*. B. Tbn. has dynamic *p*. Tba. has dynamic *p*. A first ending bracket (1.) spans measures 15 and 16.

B

16

17

18

19

2.
mp
p mp
p poco fuero
p fuero fuero
p mp mf mp
p mf mf mp mp
p mp mp
mp mp

fuero
poco fuero
fuero
tr

20

21

22

23

tr
f mp mf
mf mf p mp
poco fuero
mf p
mf p mp
mf p mp
mp p mp

tr

Score for measures 32-35. Instruments: Tpt., Hn., Tbn., B. Tbn., Tba.

Measure 32: Tpt. (mf), Tbn. (p), B. Tbn. (p), Tba. (p).
 Measure 33: Tpt. (mf), Hn. (p), Tbn. (f), B. Tbn. (mf), Tba. (mf).
 Measure 34: Tpt. (mf), Hn. (f), Tbn. (f), B. Tbn. (f), Tba. (mf).
 Measure 35: Tpt. (mf), Hn. (ff), Tbn. (f), B. Tbn. (f), Tba. (f).

Score for measures 36-39. Instruments: Tpt., Hn., Tbn., B. Tbn., Tba.

Measure 36: Tpt. (f), Hn. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (mf).
 Measure 37: Tpt. (f), Hn. (mp), Tbn. (mp), B. Tbn. (mf), Tba. (mp).
 Measure 38: Tpt. (ff), Hn. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (mf).
 Measure 39: Tpt. (ff), Hn. (mf), Tbn. (mf), B. Tbn. (mf), Tba. (mf).

Musical score for measures 40-43. Instruments: Tpt., Hn., Tbn., B. Tbn., Tba.

Measure 40: Tpt. *mf*; Tpt. *mp* (fuero, eco); Hn. *mp* (eco), *p*; Tbn. *mp* (eco), *p*; B. Tbn. *mp*; Tba. *mp*.

Measure 41: Tpt. *f*; Tpt. *mf*; Hn. *p*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Measure 42: Tpt. *f*; Tpt. *mp* (fuero, eco); Hn. *p*; Tbn. *p* (eco); B. Tbn. *mf*; Tba. *mf*.

Measure 43: Tpt. *f*; Tpt. *mf*; Hn. *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Musical score for measures 44-47. Instruments: Tpt., Hn., Tbn., B. Tbn., Tba.

Measure 44: Tpt. *f*; Tpt. *mp* (eco, fuero); Hn. *p* (eco), *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Measure 45: Tpt. *f*; Tpt. *mp* (fuero, eco); Hn. *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Measure 46: Tpt. *f*; Tpt. *mp* (fuero, eco); Hn. *p* (eco), *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Measure 47: Tpt. *f*; Tpt. *mp*; Hn. *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Tpt. *ff* *mf* *mf* *f*
 Tpt. *f* *p* *mp* *mp* *mf* *trm*
 Hn. *f* *p* *mp* *mp* *mf*
 Tbn. *f* *p* *mp* *mp* *mf*
 B. Tbn. *f* *p* *mp* *mp* *mf*
 Tba. *mp* *mp* *mf*

F

Tpt. *mp*
 Tpt. *p* *mp*
 Hn. *p* *mf* *trm* *trm* *trm* *fuero*
 Tbn. *p* *mp*
 B. Tbn. *p*
 Tba. *p* *mp*

Musical score for measures 56-59. The score is for a brass section with six parts: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The key signature is B-flat major. Measure 56: Tpt. 1 has a melodic line starting on G4, marked *mf*. Tpt. 2 and Hn. 1 have a trill on G4, marked *mp*. Tbn. 1 and B. Tbn. 1 have a half note G3, marked *mp*. Tba. 1 has a whole note G2, marked *mf*. Measure 57: Tpt. 1 has a melodic line starting on A4, marked *mf*. Tpt. 2 and Hn. 1 have a half note G4, marked *mp*. Tbn. 1 and B. Tbn. 1 have a half note G3, marked *mp*. Tba. 1 has a whole note G2, marked *mf*. Measure 58: Tpt. 1 has a melodic line starting on B4, marked *f*. Tpt. 2 and Hn. 1 have a half note G4, marked *mp*. Tbn. 1 and B. Tbn. 1 have a half note G3, marked *mp*. Tba. 1 has a whole note G2, marked *mf*. Measure 59: Tpt. 1 has a melodic line starting on C5, marked *f*. Tpt. 2 and Hn. 1 have a half note G4, marked *mp*. Tbn. 1 and B. Tbn. 1 have a half note G3, marked *mp*. Tba. 1 has a whole note G2, marked *mf*. The word "fuero" is written above the first Tpt. staff in measures 56, 57, and 58. Trills (tr) are marked above the first Tpt. staff in measures 56, 57, and 58. Trills (tr) are marked above the second Tpt. staff in measures 56 and 57. Trills (tr) are marked above the Hn. staff in measures 56 and 57. Trills (tr) are marked above the Tbn. staff in measure 59. Trills (tr) are marked above the B. Tbn. staff in measure 59. Trills (tr) are marked above the Tba. staff in measure 59.

Musical score for measures 60-63. The score is for a brass section with six parts: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), and Tba. (Tuba). The key signature is B-flat major. Measure 60: Tpt. 1 has a trill on G4, marked *mf*. Tpt. 2 has a half note G4, marked *mp*. Hn. 1 has a half note G4, marked *mp*. Tbn. 1 has a half note G3, marked *f*. B. Tbn. 1 has a half note G3, marked *mp*. Tba. 1 has a half note G2, marked *mp*. Measure 61: Tpt. 1 has a trill on G4, marked *mf*. Tpt. 2 has a half note G4, marked *f*. Hn. 1 has a half note G4, marked *f*. Tbn. 1 has a half note G3, marked *f*. B. Tbn. 1 has a half note G3, marked *mf*. Tba. 1 has a half note G2, marked *mf*. Measure 62: Tpt. 1 has a trill on G4, marked *mf*. Tpt. 2 has a half note G4, marked *f*. Hn. 1 has a half note G4, marked *f*. Tbn. 1 has a half note G3, marked *f*. B. Tbn. 1 has a half note G3, marked *mf*. Tba. 1 has a half note G2, marked *mf*. Measure 63: Tpt. 1 has a trill on G4, marked *mf*. Tpt. 2 has a half note G4, marked *f*. Hn. 1 has a half note G4, marked *f*. Tbn. 1 has a half note G3, marked *f*. B. Tbn. 1 has a half note G3, marked *mf*. Tba. 1 has a half note G2, marked *mf*. The word "fuero" is written above the first Tpt. staff in measures 61, 62, and 63. Trills (tr) are marked above the first Tpt. staff in measures 60, 61, and 62. Trills (tr) are marked above the second Tpt. staff in measures 60, 61, and 62. Trills (tr) are marked above the Hn. staff in measures 60, 61, and 62. Trills (tr) are marked above the Tbn. staff in measure 63. Trills (tr) are marked above the B. Tbn. staff in measure 63. Trills (tr) are marked above the Tba. staff in measure 63.

64

65

66

67

fuero tr

Tpt. *f* *ff*

Tpt. *mp* *f*

Hn. *mp* *mf* *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mp* *mf* *mf*

68

H

69

I

70

rit.

71

72

Liberamente

A tempo

Tpt. *mf* *mp* *f* *ff* *mf*

Tpt. fuero eco *mp* *mp* *p* *mf* *f* *mp*

Hn. eco *mp* *p* *p* *mf* *f* *mp*

Tbn. *mp* *mp* *mf* *f* *mp*

B. Tbn. *mp* *mf* *f* *mp*

Tba. *mp* *mf* *f* *mp*

tr

Trumpet Voluntary

for Brass Sextuor

John Stanley
(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

4 **fuero** **A**

f deciso *f*

8 *trm* *trm* *trm*

ff *ff* *f*

11 *trm*

mf *mp* *mf*

B

15 *trm* 1. 2. **fuero**

f *mp* *mp* *mf*

20 *trm* *trm* *trm*

f *mp* *mf* *f*

C

25 *trm* *trm*

ff *mf* *mp*

Trumpet in B \flat 1

30 31 **D** *tr* *fuero*

mp *mf* *f*

38 *tr*

ff *mf* *f* *f* *f*

44

f *f* *ff* *mf*

50 **F** **3** *fuero* *tr*

mf *f* *mp* *mf*

58 *tr* *tr* *tr* **G** *tr*

f *mf*

64 *fuero*

f *ff*

68 **H** *Liberamente* **I** *A tempo* *rit.* *tr*

mf *mp* *f* *ff* *mf*

Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

fuero *tr*

mf *f deciso* *ff*

5 **A**

mf *mf* *f* *f*

9

mf *mp* *p*

13

mp *mp* *mf* *p*

B

16

p *mp* *mp* *mp* *mf* *mp*

poco fuero

20

mf *mf* *p* *mp*

24 **C**

mp *mf* *f* *mp* *p*

Trumpet in B \flat 2

30 31 **D** fuero

p *> p* *f*

35 fuero

mf *mp* *f*

39 eco fuero **E** fuero eco

mp *mp* *mf* *mp*

44 eco fuero eco fuero *f* *p* *mp* *tr*

mp *mp* *f* *p* *mp*

50 **F** *tr*

mp *mf* *p* *mp* *mp*

57 **G** fuero

mf *mp* *f*

63 fuero

mp *f*

67 eco fuero **H** **I** Liberamente A tempo rit.

mp *mp* *p* *mf* *f* *mp*

Horn in F

Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

fuero

f deciso *mf* *f*

5 **A**

mf *mf* *f* *f*

10

mf *mp* *p* *mp* *mp*

14

mp *mf* *p* *p* *mp*

17 poco fuero

mf *mp* *mp* *mf*

21

p

24 **C**

mp *mf* *f* *mp* *p*

28 fuero

mp *p* *p*

33 **D** fuero *f* *ff* *mf*

37 *mp* *mf* *mp* *p* *eco*

41 **E** *p* *mf* *p* *mf* *eco*

46 *p* *mf* *f* *p* *mp* *mp* *eco*

51 *mf* *p* *mf* *fuero* **F** *tr*

55 *tr* *mp* *mp*

59 **G** *mf* *mp* *f* *fuero*

63 *mp* *mf* *mf* *tr*

68 *mp* *p* *p* **H** *Liberamente* **I** *A tempo* *mf* *f* *mp* *rit.*

Trumpet Voluntary

for Brass Sextuor

John Stanley
(1712 - 1786)
Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

mf f

5 **A**

mf mf f f

10

mf mp p mp mp

14 1. 16 **B** fuero fuero

mp mf p p mf mf

18 *tr*

mp mp mf p

23

mp mp mf mf=f mp

Trombone

27 **C** 31 fuero

p *p* *p* *p* *f*

Detailed description: This musical staff covers measures 27 to 31. It begins with a box labeled 'C' above measure 27. The music is in bass clef with a key signature of one flat. It features a series of notes with dynamic markings: *p* (piano) at measures 27, 28, 29, and 30, and *f* (forte) at measure 31. The word 'fuero' is written above the final measure. Slurs and accents are used to indicate phrasing and emphasis.

33 **D** tr

f

Detailed description: This musical staff covers measures 33 to 35. It begins with a box labeled 'D' above measure 33. The music continues in bass clef with a key signature of one flat. It features a series of notes with a dynamic marking of *f* (forte) at measure 35. The word 'tr' (trill) is written above the final measure. Slurs and accents are used to indicate phrasing and emphasis.

36 eco

mf *mp* *mf* *mp* *p*

Detailed description: This musical staff covers measures 36 to 38. It begins with measure 36. The music is in bass clef with a key signature of one flat. It features a series of notes with dynamic markings: *mf* (mezzo-forte) at measures 36 and 37, *mp* (mezzo-piano) at measures 37 and 38, and *p* (piano) at measure 38. The word 'eco' (echo) is written above the final measure. Slurs and accents are used to indicate phrasing and emphasis.

41 **E** eco

mf *p* *mf* *mf*

Detailed description: This musical staff covers measures 41 to 45. It begins with a box labeled 'E' above measure 41. The music is in bass clef with a key signature of one flat. It features a series of notes with dynamic markings: *mf* (mezzo-forte) at measures 41 and 42, *p* (piano) at measure 42, *mf* (mezzo-forte) at measures 43 and 44, and *mf* (mezzo-forte) at measure 45. The word 'eco' (echo) is written above the final measure. Slurs and accents are used to indicate phrasing and emphasis.

46

mf *f* *p* *mp* *mp*

Detailed description: This musical staff covers measures 46 to 50. It begins with measure 46. The music is in bass clef with a key signature of one flat. It features a series of notes with dynamic markings: *mf* (mezzo-forte) at measures 46 and 47, *f* (forte) at measure 47, *p* (piano) at measure 48, *mp* (mezzo-piano) at measures 48 and 49, and *mp* (mezzo-piano) at measure 50. Slurs and accents are used to indicate phrasing and emphasis.

51 **F**

mf *p* *mp* *mp*

Detailed description: This musical staff covers measures 51 to 56. It begins with a box labeled 'F' above measure 51. The music is in bass clef with a key signature of one flat. It features a series of notes with dynamic markings: *mf* (mezzo-forte) at measures 51 and 52, *p* (piano) at measure 52, *mp* (mezzo-piano) at measures 53 and 54, and *mp* (mezzo-piano) at measure 56. Slurs and accents are used to indicate phrasing and emphasis.

57 fuero **G**

mf *f*

Detailed description: This musical staff covers measures 57 to 61. It begins with measure 57. The music is in bass clef with a key signature of one flat. It features a series of notes with dynamic markings: *mf* (mezzo-forte) at measures 57 and 58, and *f* (forte) at measure 58. The word 'fuero' is written above the final measure, which is also marked with a box labeled 'G'. Slurs and accents are used to indicate phrasing and emphasis.

62 tr

mf

Detailed description: This musical staff covers measures 62 to 66. It begins with measure 62. The music is in bass clef with a key signature of one flat. It features a series of notes with a dynamic marking of *mf* (mezzo-forte) at measure 66. The word 'tr' (trill) is written above the final measure. Slurs and accents are used to indicate phrasing and emphasis.

67 **H** Liberamente **I** A tempo rit. . . .

mp *mp* *mf* *f* *mp*

Detailed description: This musical staff covers measures 67 to 71. It begins with a box labeled 'H' above measure 67, followed by the instruction 'Liberamente'. A box labeled 'I' is above measure 70, followed by the instruction 'A tempo rit.'. The music is in bass clef with a key signature of one flat. It features a series of notes with dynamic markings: *mp* (mezzo-piano) at measures 67 and 68, *mp* (mezzo-piano) at measure 68, *mf* (mezzo-forte) at measure 69, *f* (forte) at measure 69, and *mp* (mezzo-piano) at measure 71. Slurs and accents are used to indicate phrasing and emphasis.

Bass Trombone

Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

Musical staff 1: Bass clef, C major, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *f*.

5 **A**

Musical staff 2: Bass clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *f*, *f*.

9

Musical staff 3: Bass clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *mp*, *mp*.

14

Musical staff 4: Bass clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *p*.

1.

B

2.
16

Musical staff 5: Bass clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *mp*, *mp*.

20

Musical staff 6: Bass clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *p*, *mp*.

24

C

Musical staff 7: Bass clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *mf*, *f*, *mp*. Ends with a 3-measure rest.

3

Bass Trombone

30 31

p *p* *mf*

33 **D**

tr

f *mf*

37 **E**

mf *mf* *mp*

43 **2**

mf *mf* *f*

49 **F**

p *mp* *mp* *mf* *p*

56 **G**

mp *mf* *mp* *mf* *mf*

63 *tr*

mf

68 **H** *Liberamente* **I** *A tempo* *rit.*

mp *mf* *f* *mp*

Tuba

Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

A

3

Measures 1-6 of the Tuba part. Measure 1 is a whole rest. Measures 2-6 contain a triplet of eighth notes. Dynamics: *f* (measures 2-3), *mf* (measures 4-6).

7

Measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain eighth notes. Dynamics: *f* (measures 8-9), *f* > *mf* < (measures 10-11).

12

Measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain eighth notes. Dynamics: *p* (measures 13-14), *mp* < *mp* > (measures 14-15). First ending bracket over measures 14-15.

B

2.
16

Measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain eighth notes. Dynamics: *mp* (measures 17-18), *mp* > *mp* < (measures 18-19).

20

Measures 20-23. Measure 20 is a whole rest. Measures 21-23 contain eighth notes. Dynamics: *mp* > *p* < (measures 21-22), *mp* (measure 23).

24

C

Measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain eighth notes. Dynamics: *mp* < *mf* < *f* > *mp* (measures 25-26), *p* > *p* < (measures 27-28).

29

31

D

Measures 29-31. Measure 29 is a whole rest. Measures 30-31 contain eighth notes. Dynamics: *p* > *p* < (measures 30-31), *mf* (measure 31).

Tuba

34

Musical staff for measures 34-38. The staff is in bass clef with a key signature of one flat. Measure 34 starts with a rest. Measures 35-38 contain a melodic line with dynamics *mf*, *f*, *mp*, and *mf*. A trill is marked above the final note of measure 38. A hairpin crescendo is shown under measures 35-36, and a hairpin decrescendo is shown under measures 37-38.

39

E

Musical staff for measures 39-44. Measure 39 starts with a rest. Measures 40-44 contain a melodic line with dynamics *mp* and *mf*. A hairpin crescendo is shown under measures 40-41, and a hairpin decrescendo is shown under measures 42-44. A fermata is placed over the final note of measure 44, with a '2' above it indicating a second ending.

45

2

Musical staff for measures 45-50. Measure 45 starts with a rest. Measures 46-50 contain a melodic line with dynamics *mf* and *mp*. A hairpin decrescendo is shown under measures 46-47, and a hairpin crescendo is shown under measures 48-50. A fermata is placed over the final note of measure 50, with a '2' above it indicating a second ending.

51

F

Musical staff for measures 51-55. Measures 51-55 contain a melodic line with dynamics *mf*, *p*, and *mp*. A hairpin decrescendo is shown under measures 51-52, and a hairpin crescendo is shown under measures 53-55.

56

G

Musical staff for measures 56-62. Measure 56 starts with a rest. Measures 57-62 contain a melodic line with dynamics *mf*, *mp*, *mf*, and *mf*. A trill is marked above the final note of measure 62. A hairpin decrescendo is shown under measures 57-58, and a hairpin crescendo is shown under measures 59-62.

63

Musical staff for measures 63-67. Measures 63-67 contain a melodic line with dynamics *mp* and *mf*. A hairpin decrescendo is shown under measures 63-64, and a hairpin crescendo is shown under measures 65-67.

68

H Liberamente **I** A tempo

rit.

Musical staff for measures 68-72. Measure 68 starts with a rest. Measures 69-72 contain a melodic line with dynamics *mp*, *mf*, *f*, and *mp*. A hairpin decrescendo is shown under measures 69-70, and a hairpin crescendo is shown under measures 71-72. A fermata is placed over the final note of measure 72.