



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 2 - in C - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 2 - in C - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in C

First system of musical notation for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill (tr) on the final note of the first phrase.

Bassoon

First system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The bassoon part begins with a quarter rest, followed by a series of eighth and sixteenth notes, mirroring the trumpet's melody.

Second system of musical notation for Trumpet in C, starting with a treble clef. It features a triplet of eighth notes marked with a trill (tr) and continues with eighth and sixteenth notes.

Second system of musical notation for Bassoon, starting with a bass clef. It continues the melodic line with eighth and sixteenth notes.

Third system of musical notation for Trumpet in C, starting with a treble clef. It includes a first ending bracket (1.) and a trill (tr) on the final note of the phrase.

Third system of musical notation for Bassoon, starting with a bass clef. It includes a first ending bracket (1.) and concludes with a quarter rest.

Fourth system of musical notation for Trumpet in C, starting with a treble clef. It includes a second ending bracket (2.) and a trill (tr) on the final note of the phrase.

Fourth system of musical notation for Bassoon, starting with a bass clef. It includes a second ending bracket (2.) and concludes with a quarter rest.

9 *tr*

Musical notation for measures 9 and 10. The treble clef staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 9 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 9 begins with a quarter note, followed by a dotted quarter note, and then a half note.

11 *tr*

Musical notation for measures 11 and 12. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 11 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 11 begins with a quarter note, followed by a dotted quarter note, and then a half note.

13 *tr*

Musical notation for measures 13 and 14. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 13 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 13 begins with a quarter note, followed by a dotted quarter note, and then a half note.

15 *tr* 1.

Musical notation for measures 15 and 16. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 15 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 15 begins with a quarter note, followed by a dotted quarter note, and then a half note.

17 2.

Musical notation for measures 17 and 18. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 17 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 17 begins with a quarter note, followed by a dotted quarter note, and then a half note.