



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 2 - in Bb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 2 - in Bb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 12/8 time with a key signature of one sharp (F#). Measure 1 contains a repeat sign. Measure 2 features a trill (tr) over the final note.

Musical notation for the second system, measures 3-4. Measure 3 has a trill (tr) over the first note. Measure 4 has a trill (tr) over the final note.

Musical notation for the third system, measures 5-6. Both staves have a first ending bracket (1.) over the final two measures, which include a trill (tr) in the trumpet part.

Musical notation for the fourth system, measures 7-8. Both staves have a second ending bracket (2.) over the final two measures, which include a trill (tr) in the trumpet part.

9 *tr*

Musical notation for measures 9 and 10. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a trill (tr) over the first measure. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). It contains a bass line with a trill (tr) over the first measure.

11 *tr* *tr*

Musical notation for measures 11 and 12. The treble clef staff has a trill (tr) over measure 11 and another trill (tr) over measure 12. The bass clef staff continues the bass line with a trill (tr) over measure 11.

13 *tr*

Musical notation for measures 13 and 14. The treble clef staff has a trill (tr) over measure 13. The bass clef staff continues the bass line with a trill (tr) over measure 13.

15 *tr* 1. *tr*

Musical notation for measures 15 and 16. The treble clef staff has a trill (tr) over measure 15 and a first ending bracket (1.) over measure 16. The bass clef staff has a first ending bracket (1.) over measure 16.

17 2. *tr*

Musical notation for measures 17 and 18. The treble clef staff has a second ending bracket (2.) over measure 17 and a trill (tr) over measure 18. The bass clef staff has a second ending bracket (2.) over measure 17.