



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - in Bb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 2 - in Bb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 50

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 12/8 time with a key signature of one sharp (F#). Measure 1 contains a repeat sign. Measure 2 features a trill (tr) on the eighth note of the trumpet part.

Musical notation for the second system, measures 3-4. Measure 3 has a trill (tr) on the eighth note of the trumpet part. Measure 4 continues the bassoon line.

Musical notation for the third system, measures 5-6. Both staves have first endings (1.) starting at measure 5. Measure 6 features a trill (tr) on the eighth note of the trumpet part.

Musical notation for the fourth system, measures 7-8. Both staves have second endings (2.) starting at measure 7. Measure 8 features a trill (tr) on the eighth note of the trumpet part.

9 *tr*

9

Musical notation for measures 9-10, including treble and bass staves. Measure 9 features a trill on the treble staff.

11 *tr*

11 *tr*

Musical notation for measures 11-12, including treble and bass staves. Measure 11 features a trill on the treble staff.

13 *tr*

13 *tr*

Musical notation for measures 13-14, including treble and bass staves. Measure 13 features a trill on the treble staff.

15 *tr*

15 *tr*

Musical notation for measures 15-16, including treble and bass staves. Measure 15 features a trill on the treble staff. First ending brackets are present in both staves.

17 *tr*

17 *tr*

Musical notation for measures 17-18, including treble and bass staves. Measure 17 features a trill on the treble staff. Second ending brackets are present in both staves.