



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-4-1 - Version 2 - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-4-1 - Version 2 - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 50

Alto Recorder

Bassoon

Musical notation for measures 1-2. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill (tr) on the final note. The Bassoon part (bass clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Musical notation for measures 3-4. Measure 3 features trills (tr) on the first and third notes of the Alto Recorder part. Measure 4 continues the melodic lines for both instruments.

Musical notation for measures 5-6. Both parts include first endings (1.) and trills (tr) on specific notes.

Musical notation for measures 7-8. Both parts include second endings (2.) and trills (tr) on specific notes.

9 *tr*

Musical notation for measures 9 and 10. The treble clef staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 9 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 9 begins with a quarter note, followed by a dotted quarter note, and then a half note.

11 *tr*

Musical notation for measures 11 and 12. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 11 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 11 begins with a quarter note, followed by a dotted quarter note, and then a half note.

13 *tr*

Musical notation for measures 13 and 14. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 13 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 13 begins with a quarter note, followed by a dotted quarter note, and then a half note.

15 *tr* 1.

Musical notation for measures 15 and 16. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 15 begins with a trill (tr) on a quarter note. The bass clef staff starts with a bass clef and a common time signature. Measure 15 begins with a quarter note, followed by a dotted quarter note, and then a half note. Measure 16 begins with a first ending bracket (1.) over a quarter note, followed by a dotted quarter note, and then a half note.

17 2.

Musical notation for measures 17 and 18. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 17 begins with a second ending bracket (2.) over a quarter note, followed by a dotted quarter note, and then a half note. The bass clef staff starts with a bass clef and a common time signature. Measure 17 begins with a quarter note, followed by a dotted quarter note, and then a half note.