



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 1 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Trumpet in C

Bassoon

3

3

5

5

7

7

9

Musical notation for measures 9 and 10. The treble clef staff begins with a sharp sign (F#) and contains a melodic line with eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

11

Musical notation for measures 11 and 12. The treble clef staff features a melodic line with a sharp sign (F#) and a fermata over the final note. The bass clef staff continues the accompaniment.

13

Musical notation for measures 13 and 14. The treble clef staff has a melodic line with a sharp sign (F#) and a fermata. The bass clef staff provides accompaniment.

15

Musical notation for measures 15 and 16. Both staves include first endings, indicated by a box labeled '1.' and a double bar line with repeat dots.

17

Musical notation for measures 17 and 18. Both staves include second endings, indicated by a box labeled '2.' and a double bar line with repeat dots.