



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Electric Guitar

First system of musical notation for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music begins with a repeat sign and a first ending bracket.

Bassoon

First system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music begins with a repeat sign and a first ending bracket.

Second system of musical notation for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The system begins with a measure number '3' and a triplet of eighth notes.

Second system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The system begins with a measure number '3' and a triplet of eighth notes.

Third system of musical notation for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The system begins with a measure number '5' and a first ending bracket labeled '1.'.

Third system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The system begins with a measure number '5' and a first ending bracket labeled '1.'.

Fourth system of musical notation for Electric Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The system begins with a measure number '7' and a second ending bracket labeled '2.'.

Fourth system of musical notation for Bassoon, starting with a bass clef, a key signature of one flat (B-flat), and a 12/8 time signature. The system begins with a measure number '7' and a second ending bracket labeled '2.'.

9

Musical notation for measures 9 and 10. The treble clef staff (labeled with an 8) and bass clef staff (labeled with a 9) show a melodic line in the treble and a supporting bass line. The key signature has one flat (B-flat) and one sharp (F-sharp).

11

Musical notation for measures 11 and 12. The treble clef staff (labeled with an 8) and bass clef staff (labeled with an 11) continue the piece. The treble staff has a fermata over the final note of measure 12.

13

Musical notation for measures 13 and 14. The treble clef staff (labeled with an 8) and bass clef staff (labeled with a 13) continue the piece. The treble staff has a fermata over the final note of measure 14.

15

Musical notation for measures 15 and 16. The treble clef staff (labeled with an 8) and bass clef staff (labeled with a 15) continue the piece. Both staves feature first endings (marked '1.') that lead to a double bar line.

17

Musical notation for measures 17 and 18. The treble clef staff (labeled with an 8) and bass clef staff (labeled with a 17) continue the piece. Both staves feature second endings (marked '2.') that lead to a double bar line.