



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Electric Guitar

Bassoon

Musical notation for Electric Guitar and Bassoon, measures 1-2. The Electric Guitar part is in treble clef with a key signature of one flat and a 12/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes.

Musical notation for Electric Guitar and Bassoon, measures 3-4. The Electric Guitar part continues the melodic line with a triplet of eighth notes in measure 3. The Bassoon part provides a harmonic accompaniment with eighth and sixteenth notes.

Musical notation for Electric Guitar and Bassoon, measures 5-6. The Electric Guitar part includes a first ending bracket labeled '1.' in measure 6. The Bassoon part features a long note in measure 5 and continues the accompaniment.

Musical notation for Electric Guitar and Bassoon, measures 7-8. The Electric Guitar part includes a second ending bracket labeled '2.' in measure 7. The Bassoon part continues the accompaniment with eighth and sixteenth notes.

9

Musical notation for measures 9 and 10. The treble clef staff starts with a sharp sign (F#) and contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter and eighth notes. Measure 10 ends with a fermata over a quarter note.

11

Musical notation for measures 11 and 12. The treble clef staff continues the melody with a sharp sign (F#) and a fermata. The bass clef staff continues the bass line with quarter and eighth notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a sharp sign (F#) and a fermata. The bass clef staff continues the bass line with quarter and eighth notes.

15

Musical notation for measures 15 and 16. Both staves feature first endings (1.) indicated by a box and a double bar line with repeat dots. The treble clef staff has a sharp sign (F#).

17

Musical notation for measures 17 and 18. Both staves feature second endings (2.) indicated by a box and a double bar line with repeat dots. The treble clef staff has a sharp sign (F#).