



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Guitar

Bassoon

Measures 1-2 of the score. The guitar part is in treble clef with a 12/8 time signature and a 8va octave sign. The bassoon part is in bass clef. Both parts start with a repeat sign. The key signature has one flat (B-flat).

Measures 3-4 of the score. The guitar part continues with a triplet of eighth notes. The bassoon part has a similar triplet. Both parts end with a repeat sign.

Measures 5-6 of the score. The guitar part has a first ending bracket labeled '1.'. The bassoon part also has a first ending bracket labeled '1.'. Both parts end with a repeat sign.

Measures 7-8 of the score. The guitar part has a second ending bracket labeled '2.'. The bassoon part also has a second ending bracket labeled '2.'. Both parts end with a repeat sign.

9

Musical notation for measures 9-10. The treble clef staff (top) starts with a sharp sign (F#) and contains a melodic line with eighth and sixteenth notes, including a slur over measures 9 and 10. The bass clef staff (bottom) contains a bass line with eighth and sixteenth notes, also including a slur over measures 9 and 10.

11

Musical notation for measures 11-12. The treble clef staff (top) continues the melodic line, featuring a slur over measures 11 and 12. The bass clef staff (bottom) continues the bass line with eighth and sixteenth notes.

13

Musical notation for measures 13-14. The treble clef staff (top) features a slur over measures 13 and 14. The bass clef staff (bottom) continues the bass line with eighth and sixteenth notes.

15

Musical notation for measures 15-16. The treble clef staff (top) shows a first ending bracket over measures 15 and 16. The bass clef staff (bottom) also shows a first ending bracket over measures 15 and 16. Both staves end with a double bar line and repeat dots.

17

Musical notation for measures 17-18. The treble clef staff (top) shows a second ending bracket over measures 17 and 18. The bass clef staff (bottom) also shows a second ending bracket over measures 17 and 18. Both staves end with a double bar line and repeat dots.