



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 12/8. Measure 1 contains a whole note for the trumpet and a whole rest for the bassoon. Measure 2 contains a half note for the trumpet and a half note for the bassoon.

Musical notation for the second system, measures 3-4. Both staves have a measure rest in measure 3. Measure 4 contains a half note for the trumpet and a half note for the bassoon.

Musical notation for the third system, measures 5-6. Both staves have a measure rest in measure 5. Measure 6 contains a half note for the trumpet and a half note for the bassoon. First endings are indicated by a box labeled '1.' above the notes in measure 6.

Musical notation for the fourth system, measures 7-8. Both staves have a measure rest in measure 7. Measure 8 contains a half note for the trumpet and a half note for the bassoon. Second endings are indicated by a box labeled '2.' above the notes in measure 8.

9

Musical notation for measures 9 and 10. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves show a melodic line with eighth and sixteenth notes, including rests and ties.

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves show a melodic line with eighth and sixteenth notes, including rests and ties.

13

Musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves show a melodic line with eighth and sixteenth notes, including rests and ties.

15

Musical notation for measures 15 and 16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves show a melodic line with eighth and sixteenth notes, including rests and ties. A first ending bracket labeled '1.' spans the final two measures of each staff.

17

Musical notation for measures 17 and 18. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. Both staves show a melodic line with eighth and sixteenth notes, including rests and ties. A second ending bracket labeled '2.' spans the final two measures of each staff.