



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - in Bb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 1 - in Bb - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in Bb part is written in a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Bassoon part is written in a bass clef with a key signature of one flat (Bb) and a 12/8 time signature. Both parts start with a repeat sign. The Trumpet part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Bassoon part begins with a quarter rest, followed by eighth notes G3, F3, E3, and a quarter rest.

The second system continues the piece. The Trumpet part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter rest, and then eighth notes D5, C5, B4, and a quarter note A4. The Bassoon part has eighth notes G3, F3, E3, followed by a quarter note D3, eighth notes C3, B2, and a quarter note A2.

The third system contains measures 5 and 6. Measure 5 features a first ending bracket over the final two measures. The Trumpet part has eighth notes G4, A4, B4, followed by a quarter note C5, eighth notes D5, C5, B4, and a quarter note A4. The Bassoon part has a half note G3, followed by a quarter note F3, eighth notes E3, D3, and a quarter note C3.

The fourth system contains measures 7 and 8. Measure 7 features a second ending bracket over the final two measures. The Trumpet part has eighth notes G4, A4, B4, followed by a quarter note C5, a quarter rest, and then eighth notes D5, C5, B4, and a quarter note A4. The Bassoon part has eighth notes G3, F3, E3, followed by a quarter note D3, eighth notes C3, B2, and a quarter note A2.

9

Musical notation for measures 9 and 10. The treble clef staff starts with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 9 and 10. The bass clef staff contains a bass line with eighth and sixteenth notes, also including a slur over measures 9 and 10.

11

Musical notation for measures 11 and 12. The treble clef staff continues the melodic line with a slur over measures 11 and 12. The bass clef staff continues the bass line with eighth and sixteenth notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a slur over measures 13 and 14. The bass clef staff continues the bass line with eighth and sixteenth notes.

15

Musical notation for measures 15 and 16. Both staves show a first ending bracket labeled '1.' spanning measures 15 and 16. The treble clef staff has a melodic line, and the bass clef staff has a bass line.

17

Musical notation for measures 17 and 18. Both staves show a second ending bracket labeled '2.' spanning measures 17 and 18. The treble clef staff has a melodic line, and the bass clef staff has a bass line.