



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 3) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 3]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

Musical notation for the first two measures of the piece. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. Both are in 12/8 time and B-flat major. The Oboe part begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Guitar part begins with a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

3

Musical notation for the Oboe part in measure 3. It starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.

3

Musical notation for the Guitar part in measure 3. It starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

5

Musical notation for the Oboe part in measure 5. It starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.

5

Musical notation for the Guitar part in measure 5. It starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

7

Musical notation for the Oboe part in measure 7. It starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest.

7

Musical notation for the Guitar part in measure 7. It starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

9

Musical staff 9 (top): Treble clef, key signature of one flat (B-flat), starting at measure 9. The melody consists of eighth notes and quarter notes, with a slur over measures 9 and 10.

9

Musical staff 9 (bottom): Treble clef, key signature of one flat, starting at measure 9. The accompaniment consists of quarter and eighth notes.

11

Musical staff 11 (top): Treble clef, key signature of one flat, starting at measure 11. The melody features a sharp sign (F#) and a slur over measures 11 and 12.

11

Musical staff 11 (bottom): Treble clef, key signature of one flat, starting at measure 11. The accompaniment continues with quarter and eighth notes.

13

Musical staff 13 (top): Treble clef, key signature of one flat, starting at measure 13. The melody includes a sharp sign (F#) and a slur over measures 13 and 14.

13

Musical staff 13 (bottom): Treble clef, key signature of one flat, starting at measure 13. The accompaniment features rests and quarter notes.

15

Musical staff 15 (top): Treble clef, key signature of one flat, starting at measure 15. The melody ends with a double bar line.

15

Musical staff 15 (bottom): Treble clef, key signature of one flat, starting at measure 15. The accompaniment ends with a double bar line.