



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 3 - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Alto Recorder

Guitar

3 8

3

5 8

5

7 8

7

9 8

9

Musical notation for measures 9-10. The first staff (treble clef) contains measures 9 and 10. Measure 9 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 10 continues with eighth notes D5, E5, F5, G5, and a quarter rest. The second staff (treble clef) contains measures 9 and 10. Measure 9 starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a quarter rest. Measure 10 continues with quarter notes D4, E4, F4, G4, and a quarter rest.

11 8

11

Musical notation for measures 11-12. The first staff (treble clef) contains measures 11 and 12. Measure 11 starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, and a quarter rest. Measure 12 continues with quarter notes D5, E5, F5, G5, and a quarter rest. The second staff (treble clef) contains measures 11 and 12. Measure 11 starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a quarter rest. Measure 12 continues with quarter notes D4, E4, F4, G4, and a quarter rest.

13 8

13

Musical notation for measures 13-14. The first staff (treble clef) contains measures 13 and 14. Measure 13 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. Measure 14 continues with quarter notes D5, E5, F5, G5, and a quarter rest. The second staff (treble clef) contains measures 13 and 14. Measure 13 starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a quarter rest. Measure 14 continues with quarter notes D4, E4, F4, G4, and a quarter rest.

15 8

15

Musical notation for measures 15-16. The first staff (treble clef) contains measures 15 and 16. Measure 15 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. Measure 16 continues with quarter notes D5, E5, F5, G5, and a quarter rest. The second staff (treble clef) contains measures 15 and 16. Measure 15 starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a quarter rest. Measure 16 continues with quarter notes D4, E4, F4, G4, and a quarter rest.