



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 2 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Electric Guitar

Bassoon

Musical notation for measures 1-2. The Electric Guitar part (treble clef) starts with a quarter rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Both parts include a first ending bracket over the final two measures.

Musical notation for measures 3-4. The Electric Guitar part (treble clef) has a first ending bracket over measures 3-4, with a trill (tr) above the first measure. The Bassoon part (bass clef) continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Musical notation for measures 5-6. The Electric Guitar part (treble clef) has a first ending bracket over measures 5-6, with a trill (tr) above the first measure. The Bassoon part (bass clef) has a first ending bracket over measures 5-6.

Musical notation for measures 7-8. The Electric Guitar part (treble clef) has a second ending bracket over measures 7-8, with a trill (tr) above the first measure. The Bassoon part (bass clef) has a second ending bracket over measures 7-8.

9 *tr*

Musical notation for measures 9 and 10. The treble clef staff starts with a treble ornament (*tr*) over a quarter note G4. The bass clef staff begins with a quarter rest. Both staves continue with eighth and quarter notes in a descending and then ascending pattern.

11 *tr* *tr*

Musical notation for measures 11 and 12. The treble clef staff features a treble ornament (*tr*) over a quarter note G4 in measure 11, and another in measure 12. The bass clef staff continues with eighth and quarter notes.

13 *tr*

Musical notation for measures 13 and 14. The treble clef staff has a treble ornament (*tr*) over a quarter note G4 in measure 13. The bass clef staff continues with eighth and quarter notes.

15 *tr* 1. *tr*

Musical notation for measures 15 and 16. The treble clef staff has a treble ornament (*tr*) over a quarter note G4 in measure 15, and a first ending bracket (1.) in measure 16. The bass clef staff continues with eighth and quarter notes.

17 2. *tr*

Musical notation for measures 17 and 18. The treble clef staff has a second ending bracket (2.) in measure 17, and a treble ornament (*tr*) over a quarter note G4 in measure 18. The bass clef staff continues with eighth and quarter notes.