



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - in F - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 2 - in F - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

English Horn in F

Bassoon

Musical notation for the first system, measures 1-2. The English Horn part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassoon part (bass clef) begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Both parts have a repeat sign at the end of measure 2.

Musical notation for the second system, measures 3-4. The English Horn part (treble clef) has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Bassoon part (bass clef) has a triplet of eighth notes G3, A3, B3, followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Both parts have a repeat sign at the end of measure 4.

Musical notation for the third system, measures 5-6. The English Horn part (treble clef) has a first ending bracket over measures 5 and 6. The Bassoon part (bass clef) has a first ending bracket over measures 5 and 6. Both parts have a repeat sign at the end of measure 6.

Musical notation for the fourth system, measures 7-8. The English Horn part (treble clef) has a second ending bracket over measures 7 and 8. The Bassoon part (bass clef) has a second ending bracket over measures 7 and 8. Both parts have a repeat sign at the end of measure 8.

9

Musical notation for measures 9-10. The treble clef staff starts with a sharp sign and a trill (tr) over the first note. The bass clef staff begins with a flat sign. Both staves show a melodic line with eighth and sixteenth notes, including a trill in the treble staff.

11

Musical notation for measures 11-12. The treble clef staff features a trill (tr) over the first note and another trill (tr) over the second note. The bass clef staff continues the melodic line with eighth and sixteenth notes.

13

Musical notation for measures 13-14. The treble clef staff has a trill (tr) over the first note. The bass clef staff continues the melodic line with eighth and sixteenth notes.

15

Musical notation for measures 15-16. The treble clef staff has a trill (tr) over the first note. Both staves end with a first ending bracket labeled '1.' and a repeat sign.

17

Musical notation for measures 17-18. The treble clef staff has a trill (tr) over the first note. Both staves end with a second ending bracket labeled '2.' and a repeat sign.