



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Bassoon

3

5

1.

7

2.

9

Musical notation for measures 9 and 10. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 9 features a melodic line in the treble with a sharp sign on the first note and a slur over the next two notes. Measure 10 continues the melodic line in the treble and has a whole rest in the bass.

11

Musical notation for measures 11 and 12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 11 has a melodic line in the treble with a sharp sign on the first note and a slur over the next two notes. Measure 12 continues the melodic line in the treble and has a whole rest in the bass.

13

Musical notation for measures 13 and 14. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 13 has a melodic line in the treble with a sharp sign on the first note and a slur over the next two notes. Measure 14 continues the melodic line in the treble and has a whole rest in the bass.

15

Musical notation for measures 15 and 16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 15 has a melodic line in the treble with a sharp sign on the first note and a slur over the next two notes. Measure 16 continues the melodic line in the treble and has a whole rest in the bass. Both staves end with a double bar line and repeat dots.

17

Musical notation for measures 17 and 18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 17 has a melodic line in the treble with a sharp sign on the first note and a slur over the next two notes. Measure 18 continues the melodic line in the treble and has a whole rest in the bass. Both staves end with a double bar line and repeat dots.