



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 1 - in Eb - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | Siciliana [Opus 4-1-1 - Version 1 - in Eb - high] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Basson |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Clarinet in Eb

Bassoon

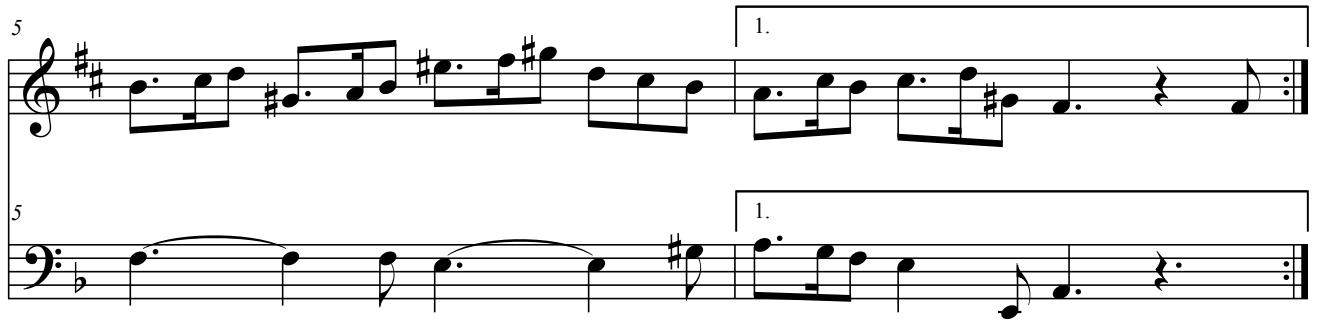


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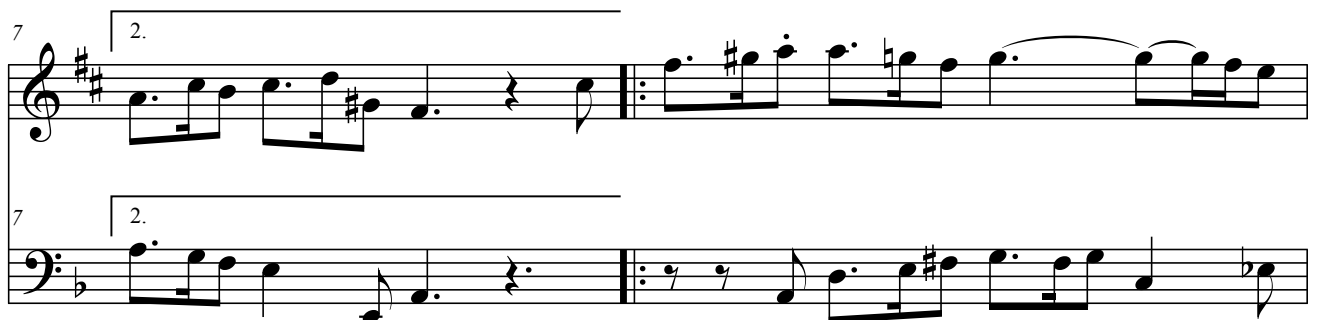
5

1.



7

2.



9

Musical notation for measures 9 and 10. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves show a melodic line with eighth and sixteenth notes, including some rests and a fermata over the final note of measure 10.

11

Musical notation for measures 11 and 12. The top staff continues the melodic line with a fermata over the final note of measure 12. The bottom staff provides a bass line with eighth and sixteenth notes.

13

Musical notation for measures 13 and 14. The top staff features a melodic line with a fermata over the final note of measure 14. The bottom staff continues the bass line.

15

Musical notation for measures 15 and 16. Both staves include first endings, indicated by a box labeled '1.' and a double bar line with repeat dots. The top staff has a melodic line, and the bottom staff has a bass line.

17

Musical notation for measures 17 and 18. Both staves include second endings, indicated by a box labeled '2.' and a double bar line with repeat dots. The top staff has a melodic line, and the bottom staff has a bass line.