



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegro (Version 1 - in Bb) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |                                     |
|--------------------------|-------------------------------------|
| <b>Titre :</b>           | Poco Allegro<br>[Version 1 - in Bb] |
| <b>Compositeur :</b>     | Stanley, John                       |
| <b>Arrangeur :</b>       | Behrens, Ralf                       |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens            |
| <b>Editeur :</b>         | Behrens, Ralf                       |
| <b>Instrumentation :</b> | Trompette et Basson                 |
| <b>Style :</b>           | Classique                           |

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# Opus 4-4-2 Poco Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Bassoon

Musical notation for the first system, measures 1-4. The Trumpet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts start with a repeat sign. The Trumpet part features eighth and sixteenth notes, while the Bassoon part consists of quarter notes.

5

5

Musical notation for the second system, measures 5-8. The Trumpet part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes. Measure numbers 5 and 5 are written above the first notes of the upper and lower staves respectively.

9

9

Musical notation for the third system, measures 9-12. The Trumpet part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes. Measure numbers 9 and 9 are written above the first notes of the upper and lower staves respectively.

13

13

Musical notation for the fourth system, measures 13-16. The Trumpet part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes. Measure numbers 13 and 13 are written above the first notes of the upper and lower staves respectively.

17

Musical notation for measures 17-18. The treble clef staff (top) contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff (bottom) contains a bass line with quarter and eighth notes. Both staves end with a double bar line and repeat dots.

21

Musical notation for measures 21-22. The treble clef staff (top) features a melodic line with eighth notes and a triplet. The bass clef staff (bottom) provides a harmonic accompaniment with quarter and eighth notes. Both staves end with a double bar line and repeat dots.

25

Musical notation for measures 25-26. The treble clef staff (top) has a melodic line with eighth notes and a triplet. The bass clef staff (bottom) has a bass line with quarter and eighth notes. Both staves end with a double bar line and repeat dots.

29

Musical notation for measures 29-30. The treble clef staff (top) contains a melodic line with eighth notes and a triplet. The bass clef staff (bottom) contains a bass line with quarter and eighth notes. Both staves end with a double bar line and repeat dots.

33

Musical notation for measures 33-34. The treble clef staff (top) features a melodic line with eighth notes and a triplet. The bass clef staff (bottom) features a bass line with quarter and eighth notes. Both staves end with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The bass clef staff contains a bass line with dotted half notes and quarter notes.

41

Musical notation for measures 41-44. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

45

Musical notation for measures 45-48. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

49

Musical notation for measures 49-52. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and quarter notes.

53

Musical notation for measures 53-56. Measures 53-54 are marked with a first ending bracket and '1.'. Measures 55-56 are marked with a second ending bracket and '2.'. The word 'rit.' is written below the treble staff between measures 54 and 55. The bass clef staff continues the bass line with dotted half notes and quarter notes.