



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 4-4-2 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegro [Opus 4-4-2 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 4-4-2 Poco Allegro

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Guitar

Musical notation for the first system, measures 1-4. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts begin with a repeat sign. The Clarinet part features a melodic line with eighth and sixteenth notes. The Guitar part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for the Clarinet part, measures 5-8. The melody continues with eighth and sixteenth notes, including some beamed eighth notes.

Musical notation for the Guitar part, measures 5-8. The accompaniment continues with quarter and eighth notes, maintaining the harmonic structure.

Musical notation for the Clarinet part, measures 9-12. The melody becomes more rhythmic with beamed eighth notes and sixteenth notes.

Musical notation for the Guitar part, measures 9-12. The accompaniment continues with quarter and eighth notes.

Musical notation for the Clarinet part, measures 13-16. The melody concludes with a series of quarter notes and a final half note.

Musical notation for the Guitar part, measures 13-16. The accompaniment concludes with a series of quarter notes.

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