



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegro [Opus 4-4-2 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Flute

Musical notation for the Flute part, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It continues with eighth notes D5, E5, and F5, then a quarter note G5. The phrase concludes with quarter notes F5, E5, and D5, followed by a quarter rest.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The accompaniment consists of quarter notes G2, A2, Bb2, and C3. It continues with quarter notes D3, E3, and F3, then a quarter note G3. The phrase concludes with quarter notes F3, E3, and D3, followed by a quarter rest.

Musical notation for the Flute part, measures 5-8. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It continues with eighth notes D5, E5, and F5, then a quarter note G5. The phrase concludes with quarter notes F5, E5, and D5, followed by a quarter rest.

Musical notation for the Bassoon part, measures 5-8. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The accompaniment consists of quarter notes G2, A2, Bb2, and C3. It continues with quarter notes D3, E3, and F3, then a quarter note G3. The phrase concludes with quarter notes F3, E3, and D3, followed by a quarter rest.

Musical notation for the Flute part, measures 9-12. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It continues with eighth notes D5, E5, and F5, then a quarter note G5. The phrase concludes with quarter notes F5, E5, and D5, followed by a quarter rest.

Musical notation for the Bassoon part, measures 9-12. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The accompaniment consists of quarter notes G2, A2, Bb2, and C3. It continues with quarter notes D3, E3, and F3, then a quarter note G3. The phrase concludes with quarter notes F3, E3, and D3, followed by a quarter rest.

Musical notation for the Flute part, measures 13-16. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It continues with eighth notes D5, E5, and F5, then a quarter note G5. The phrase concludes with quarter notes F5, E5, and D5, followed by a quarter rest.

Musical notation for the Bassoon part, measures 13-16. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The accompaniment consists of quarter notes G2, A2, Bb2, and C3. It continues with quarter notes D3, E3, and F3, then a quarter note G3. The phrase concludes with quarter notes F3, E3, and D3, followed by a quarter rest.

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