



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2 - in F) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegro [Opus 4-4-2 - Version 2 - in F]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

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Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is for the Bassoon, written in bass clef with the same key signature and time signature. The music begins with a quarter rest in the English Horn, followed by a series of eighth and quarter notes. The Bassoon part consists of a steady eighth-note accompaniment.

The second system of music consists of two staves. The top staff (English Horn) continues with eighth and quarter notes, including some beamed eighth notes. The bottom staff (Bassoon) continues with the eighth-note accompaniment, featuring some ties and a sharp sign in the second measure.

The third system of music consists of two staves. The top staff (English Horn) features more complex rhythmic patterns with beamed eighth notes and quarter notes. The bottom staff (Bassoon) continues with the eighth-note accompaniment, maintaining a consistent rhythmic pattern.

The fourth system of music consists of two staves. The top staff (English Horn) has a more melodic line with quarter and eighth notes. The bottom staff (Bassoon) continues with the eighth-note accompaniment, ending with a quarter rest in the final measure.

17

Musical notation for measures 17-18. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 17 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 18 continues with a quarter note A4 in the treble and a quarter note A2 in the bass.

21

Musical notation for measures 21-22. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 21 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 22 continues with a quarter note A4 in the treble and a quarter note A2 in the bass.

25

Musical notation for measures 25-26. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 25 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 26 continues with a quarter note A4 in the treble and a quarter note A2 in the bass.

29

Musical notation for measures 29-30. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 29 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 30 continues with a quarter note A4 in the treble and a quarter note A2 in the bass.

33

Musical notation for measures 33-34. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 33 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 34 continues with a quarter note A4 in the treble and a quarter note A2 in the bass.

