



Ralf Behrens

Allemagne, Edewecht

Poco Allegro (Opus 4-4-2 - Version 2 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Poco Allegro [Opus 4-4-2 - Version 2 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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17

Musical notation for measures 17-18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 17 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 18 continues with a quarter note A4 in the treble and a quarter note A2 in the bass.

21

Musical notation for measures 21-22. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 21 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 22 continues with a quarter note A4 in the treble and a quarter note A2 in the bass.

25

Musical notation for measures 25-26. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 25 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 26 continues with a quarter note A4 in the treble and a quarter note A2 in the bass.

29

Musical notation for measures 29-30. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 29 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 30 continues with a quarter note A4 in the treble and a quarter note A2 in the bass.

33

Musical notation for measures 33-34. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 33 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 34 continues with a quarter note A4 in the treble and a quarter note A2 in the bass.

37

Musical notation for measures 37-40. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the fifth measure. The bass clef staff contains a bass line with dotted half notes and eighth notes.

41

Musical notation for measures 41-44. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and eighth notes.

45

Musical notation for measures 45-48. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted half notes and eighth notes.

49

Musical notation for measures 49-51. The treble clef staff contains a melodic line with eighth notes and a sharp sign on the fifth measure. The bass clef staff continues the bass line with dotted half notes and eighth notes.

52

Musical notation for measures 52-55. The treble clef staff contains a melodic line with eighth notes and a *rit.* marking below the staff. The bass clef staff continues the bass line with dotted half notes and eighth notes.