



# Ralf Behrens

Allemagne, Edewecht

## Poco Allegro (Opus 4-4-2 - Version 2 - in Eb) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Poco Allegro [Opus 4-4-2 - Version 2 - in Eb]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 4-4-2 Poco Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment consists of quarter notes, some with a '5' below the note indicating a fifth fret.

Musical notation for Clarinet in Eb, measures 5-8. The staff continues the melody from the previous system.

Musical notation for Guitar, measures 5-8. The staff continues the accompaniment from the previous system.

Musical notation for Clarinet in Eb, measures 9-12. The staff continues the melody from the previous system.

Musical notation for Guitar, measures 9-12. The staff continues the accompaniment from the previous system.

Musical notation for Clarinet in Eb, measures 13-16. The staff continues the melody from the previous system.

Musical notation for Guitar, measures 13-16. The staff continues the accompaniment from the previous system.

17

Musical notation for the first staff of the first system, measures 17-18. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

17

Musical notation for the second staff of the first system, measures 17-18. The bass line consists of eighth notes with a '8' below the staff.

21

Musical notation for the first staff of the second system, measures 21-22. The key signature has two sharps. The melody continues with eighth and quarter notes.

21

Musical notation for the second staff of the second system, measures 21-22. The bass line consists of eighth notes with a '8' below the staff.

25

Musical notation for the first staff of the third system, measures 25-26. The key signature has two sharps. The melody includes some chromatic movement.

25

Musical notation for the second staff of the third system, measures 25-26. The bass line consists of eighth notes with a '8' below the staff.

29

Musical notation for the first staff of the fourth system, measures 29-30. The key signature has two sharps. The melody continues with eighth and quarter notes.

29

Musical notation for the second staff of the fourth system, measures 29-30. The bass line consists of eighth notes with a '8' below the staff.

33

Musical notation for the first staff of the fifth system, measures 33-34. The key signature has two sharps. The melody includes chromatic movement.

33

Musical notation for the second staff of the fifth system, measures 33-34. The bass line consists of eighth notes with a '8' below the staff.

37

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45

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