



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - C major - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - C major - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Electric Guitar

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. The lower staff begins with a bass clef and a common time signature 'C'. Both staves have an '8' below the clef. The music features a sequence of notes with various accidentals (sharps and naturals) and rests, ending with repeat signs.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. The lower staff begins with a bass clef and a common time signature 'C'. Both staves have an '8' below the clef. The music features a sequence of notes with various accidentals and rests, ending with repeat signs.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. The lower staff begins with a bass clef and a common time signature 'C'. Both staves have an '8' below the clef. The music features a sequence of notes with various accidentals and rests, ending with repeat signs.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. The lower staff begins with a bass clef and a common time signature 'C'. Both staves have an '8' below the clef. The music features a sequence of notes with various accidentals and rests, ending with repeat signs.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff begins with a treble clef and a common time signature 'C'. The lower staff begins with a bass clef and a common time signature 'C'. Both staves have an '8' below the clef. The music features a sequence of notes with various accidentals and rests, ending with repeat signs.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes and rests. The lower staff is in treble clef and contains a bass line with dotted half notes.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff features a melodic line with eighth notes and a quarter rest. The lower staff continues the bass line with eighth notes.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff has a melodic line with eighth notes and a dotted half note. The lower staff continues the bass line with eighth notes.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff features a melodic line with a slur over the first two notes and eighth notes. The lower staff continues the bass line with eighth notes.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff has a melodic line with eighth notes and a final cadence. The lower staff continues the bass line with eighth notes and a final cadence.