



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Electric Guitar

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C), and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C), and a bass clef staff. The melody in the treble staff features eighth-note patterns, including a triplet of eighth notes in measure 24. The bass staff continues with a steady accompaniment of quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C), and a bass clef staff. The melody in the treble staff includes a half note G4 and a quarter note A4, followed by eighth-note patterns. The bass staff features a simple accompaniment with quarter notes and a half note.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C), and a bass clef staff. The melody in the treble staff is characterized by long, sweeping phrases with slurs, including a half note G4 and a quarter note A4. The bass staff provides a simple accompaniment with quarter notes.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C), and a bass clef staff. The melody in the treble staff includes quarter notes G4, A4, and B4, followed by eighth-note patterns. The bass staff continues with a simple accompaniment of quarter notes.

40

Musical notation for measures 40-43. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody consists of quarter and eighth notes. The bass line features dotted half notes.

44

Musical notation for measures 44-47. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody includes eighth-note patterns and a quarter rest. The bass line continues with eighth and quarter notes.

48

Musical notation for measures 48-51. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody features eighth-note patterns and a dotted half note. The bass line continues with eighth and quarter notes.

52

Musical notation for measures 52-55. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody consists of quarter notes with a slur. The bass line continues with eighth and quarter notes.

56

Musical notation for measures 56-59. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody includes eighth-note patterns and a dotted half note. The bass line continues with eighth and quarter notes, ending with a double bar line.