



Thierry Chauve

France, Chaulgnes

Minuet Stanley, John

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Minuet
Compositeur : Stanley, John
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Trompette, 2 Saxophones, Trombone, Guitar, Piano, Bass
Style : Reggae

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Minuet

Musique de John Stanley
Arrangements de Thierry Chauve

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into six measures. The Rock Organ, Alto Sax, Trumpet in Bb, and Organ 1960s parts feature melodic lines starting in the fifth measure. The Trombone part provides harmonic support with chords in the first four measures. The Marimba part has a rhythmic pattern in the first four measures. The Acoustic Guitar and Muted Guitar parts provide harmonic and rhythmic accompaniment throughout. The Percussive Organ part has a rhythmic pattern in the first four measures. The Piano part is silent. The Bass Guitar part provides a steady bass line. The Drums part features a consistent rhythmic pattern.

Minuet

This musical score is for a piece titled "Minuet" on page 2. It is a multi-instrumental arrangement. The instruments and their parts are as follows:

- R. Org:** Right Organ, playing a melodic line with eighth and sixteenth notes.
- A. Sax:** Alto Saxophone, playing a simple harmonic accompaniment with dotted half notes.
- Bb Tpt:** B-flat Trumpet, playing a melodic line similar to the R. Org.
- Org:** Organ, playing a melodic line similar to the R. Org.
- Bb Tpt 2:** Second B-flat Trumpet, playing a harmonic accompaniment.
- Tbn:** Trombone, playing a harmonic accompaniment with chords.
- Mrb:** Maracas, playing a rhythmic pattern of eighth notes.
- Ac. Gtr.:** Acoustic Guitar, playing a harmonic accompaniment with chords.
- M. Gtr.:** Mandolin, playing a rhythmic pattern of eighth notes.
- P. Organ:** Pedal Organ, playing a harmonic accompaniment with chords.
- Pn:** Piano, playing a harmonic accompaniment with chords.
- Bass:** Bass, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Dms:** Drums, playing a rhythmic pattern with eighth notes and a triplet.

Minuet

This musical score page, titled "Minuet" and numbered "3", contains 13 measures of music for a variety of instruments. The instruments listed on the left are: R. Org, A. Sax, Bb Tpt, Org, Bb Tpt 2, Tbn, Mrb, Ac. Gtr., M. Gtr., P. Organ, Pn, Bass, and Dms. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of melodic lines, chords, and rhythmic patterns. Notable features include a triplet in the Bass and Dms parts at measure 13, and a complex chordal structure in the Bb Tpt 2 and Tbn parts. The R. Org and Org parts have a similar melodic contour, while the A. Sax part consists of sustained notes. The M. Gtr. part has a steady eighth-note accompaniment. The P. Organ part features a series of chords. The Dms part has a rhythmic accompaniment with some triplet figures.

Minuet

This musical score page contains measures 19 through 24 of a Minuet. The instruments and their parts are as follows:

- R. Org:** Melodic line with eighth and sixteenth notes, including a triplet in measure 24.
- A. Sax:** Harmonic accompaniment with dotted quarter notes and eighth notes.
- Bb Tpt:** Harmonic accompaniment with quarter notes.
- Org:** Melodic line similar to the R. Org part.
- Bb Tpt 2:** Harmonic accompaniment with quarter notes.
- Tbn:** Harmonic accompaniment with quarter notes.
- Mrb:** Percussion part with eighth notes.
- Ac. Gtr.:** Harmonic accompaniment with chords.
- M. Gtr.:** Percussion part with eighth notes.
- P. Organ:** Harmonic accompaniment with chords.
- Pn:** Harmonic accompaniment with quarter notes.
- Bass:** Bass line with eighth notes and a triplet in measure 24.
- Dms:** Drum set part with eighth notes and triplets in measures 22 and 24.

Minuet

This musical score page, titled "Minuet" and numbered "5", contains 13 staves of music. The instruments are listed on the left side of each staff: R. Org, A. Sax, Bb Tpt, Org, Bb Tpt 2, Tbn, Mrb, Ac. Gtr., M. Gtr., P. Organ, Pn, Bass, and Dms. The score begins at measure 25. The R. Org and Org staves feature a melodic line with eighth and sixteenth notes, often beamed together. The A. Sax and Bb Tpt staves play sustained notes, with the Bb Tpt 2 staff showing rests. The Tbn staff provides harmonic support with chords. The Mrb, Ac. Gtr., and P. Organ staves play rhythmic patterns, with the Ac. Gtr. and P. Organ staves showing chords. The M. Gtr. staff plays a steady eighth-note accompaniment. The Bass staff plays a simple eighth-note line. The Dms staff features a rhythmic pattern with a triplet in the fourth measure. The key signature is one sharp (F#), and the time signature is 3/4.

This page of the musical score, titled "Minuet", contains measures 31 through 35. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- R. Org:** Right Organ, featuring a melodic line with a prominent slur over measures 33-34.
- A. Sax:** Alto Saxophone, playing a harmonic accompaniment.
- Bb Tpt:** B-flat Trumpet, with a mostly silent part.
- Org:** Organ, mirroring the R. Org part.
- Bb Tpt 2:** Second B-flat Trumpet, playing chords.
- Tbn:** Trombone, playing chords.
- Mrb:** Maracas, providing a rhythmic accompaniment.
- Ac. Gtr:** Acoustic Guitar, playing chords.
- M. Gtr:** Mandolin, playing a rhythmic accompaniment.
- P. Organ:** Pedal Organ, playing a bass line with a slur over measures 33-34.
- Pn:** Piano, with a mostly silent part.
- Bass:** Bassoon, playing a melodic line with a triplet in measure 33.
- Dms:** Drums, playing a rhythmic accompaniment with triplet markings in measures 33 and 34.

Minuet

This page of the musical score, titled "Minuet" and numbered "7", contains the following instruments and parts:

- R. Org:** Right Organ, featuring a melodic line with a long slur across measures 36-41.
- A. Sax:** Alto Saxophone, playing a simple harmonic accompaniment.
- Bb Tpt:** First Trumpet in B-flat, mirroring the R. Org's melodic line.
- Org:** Organ, providing a harmonic accompaniment.
- Bb Tpt 2:** Second Trumpet in B-flat, playing a rhythmic accompaniment.
- Tbn:** Trombone, playing a rhythmic accompaniment.
- Mrb:** Maracas, providing a rhythmic accompaniment.
- Ac. Gtr.:** Acoustic Guitar, playing a rhythmic accompaniment.
- M. Gtr.:** Mandolin, playing a rhythmic accompaniment.
- P. Organ:** Pedal Organ, playing a rhythmic accompaniment.
- Pn:** Piano, which is silent throughout this page.
- Bass:** Bass, playing a rhythmic accompaniment with triplets.
- Dms:** Drums, playing a rhythmic accompaniment with triplets.

Minuet

This page of the musical score, titled "Minuet", contains measures 42 through 47. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- R. Org:** Right Organ, playing a melodic line with eighth and sixteenth notes.
- A. Sax:** Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt:** First Trumpet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Org:** Left Organ, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt 2:** Second Trumpet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Tbn:** Trombone, playing a melodic line with eighth and sixteenth notes.
- Mrb:** Maracas, playing a rhythmic pattern of eighth notes.
- Ac. Gtr:** Acoustic Guitar, playing a rhythmic pattern of eighth notes.
- M. Gtr:** Electric Guitar, playing a rhythmic pattern of eighth notes.
- P. Organ:** Pedal Organ, playing a rhythmic pattern of eighth notes.
- Pn:** Piano, playing a rhythmic pattern of eighth notes.
- Bass:** Bass, playing a rhythmic pattern of eighth notes.
- Dms:** Drums, playing a rhythmic pattern of eighth notes.

Minuet

This musical score page, titled "Minuet" and numbered "9", contains 13 staves of music. The instruments are listed on the left side of each staff: R. Org, A. Sax., Bb Tpt., Org., Bb Tpt 2, Tbn., Mrb., Ac. Gtr., M. Gtr., P. Organ, Pn., Bass, and Dms. The score begins at measure 48. The R. Org and Org staves feature a melodic line with various accidentals and rests. The A. Sax. staff has a simple harmonic accompaniment. The Bb Tpt. and Org. staves play a similar melodic line. The Bb Tpt 2 and Tbn. staves provide harmonic support with chords and rests. The Mrb. staff has a rhythmic pattern. The Ac. Gtr. staff has a complex harmonic accompaniment. The M. Gtr. staff has a rhythmic pattern. The P. Organ staff has a complex harmonic accompaniment. The Pn. staff has a simple harmonic accompaniment. The Bass staff has a rhythmic pattern with a triplet. The Dms. staff has a rhythmic pattern with a triplet.

This page of the musical score, titled "Minuet", covers measures 54 through 59. The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- R. Org:** Right Organ, playing a melodic line with eighth and sixteenth notes.
- A. Sax:** Alto Saxophone, playing a melodic line with quarter and eighth notes.
- Bb Tpt:** B-flat Trumpet, playing a melodic line with quarter and eighth notes.
- Org:** Organ, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt 2:** Second B-flat Trumpet, playing a melodic line with quarter and eighth notes.
- Tbn:** Trombone, playing a melodic line with quarter and eighth notes.
- Mrb:** Maracas, providing a rhythmic accompaniment with eighth notes.
- Ac. Gtr:** Acoustic Guitar, playing a rhythmic accompaniment with chords and eighth notes.
- M. Gtr:** Electric Guitar, playing a rhythmic accompaniment with eighth notes.
- P. Organ:** Pedal Organ, playing a melodic line with quarter and eighth notes.
- Pn:** Piano, playing a melodic line with quarter and eighth notes.
- Bass:** Bass, playing a melodic line with quarter and eighth notes, including a triplet in measure 57.
- Dms:** Drums, playing a rhythmic accompaniment with eighth notes and triplet patterns.

Minuet

This page of a musical score, titled "Minuet" and numbered "11", contains the staves for the following instruments: R. Org, A. Sax, Bb Tpt, Org, Bb Tpt 2, Tbn, Mrb, Ac. Gtr., M. Gtr., P. Organ, Pn, Bass, and Dms. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "60" is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a "3" over a bracket) are used in several staves, including the Bb Tpt 2, Mrb, M. Gtr., Pn, and Dms parts. The Dms part includes a guitar-style notation with "x" marks on the strings. The score concludes with a double bar line and repeat dots at the end of the final measure.