



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-4-4 - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-4-4 - Version 2 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Clarinet in Bb

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth-note patterns and quarter notes. The bass staff continues with a steady accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes a slur over measures 29-30. The bass staff accompaniment features a mix of quarter and eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff has a long slur spanning measures 32-35. The bass staff accompaniment consists of quarter notes.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes a sixteenth-note triplet in measure 37. The bass staff accompaniment continues with quarter notes.

40

Musical notation for measures 40-43. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of half notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4.

44

Musical notation for measures 44-47. The melody in the treble clef starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, and a quarter rest. The bass line consists of quarter notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4.

48

Musical notation for measures 48-51. The melody in the treble clef starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The bass line consists of quarter notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4.

52

Musical notation for measures 52-55. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4.

56

Musical notation for measures 56-59. The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: F#3, C4, F#3, C4, F#3, C4, F#3, C4.