



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar

Bassoon

8

Detailed description: This system contains the first four measures of the piece. The guitar part is in treble clef with a 3/4 time signature and a key signature of one flat. It begins with a repeat sign and a first ending bracket. The bassoon part is in bass clef with a 3/4 time signature and a key signature of one flat, starting with a repeat sign. Measure numbers 1, 2, 3, and 4 are indicated above the guitar staff.

5

Detailed description: This system contains measures 5 through 8. The guitar part continues with a second ending bracket. The bassoon part continues with a repeat sign. Measure numbers 5, 6, 7, and 8 are indicated above the guitar staff.

9

Detailed description: This system contains measures 9 through 12. The guitar part continues with a second ending bracket. The bassoon part continues with a repeat sign. Measure numbers 9, 10, 11, and 12 are indicated above the guitar staff.

13

Detailed description: This system contains measures 13 through 16. The guitar part continues with a second ending bracket. The bassoon part continues with a repeat sign. Measure numbers 13, 14, 15, and 16 are indicated above the guitar staff.

17

Detailed description: This system contains measures 17 through 20. The guitar part continues with a second ending bracket. The bassoon part continues with a repeat sign. Measure numbers 17, 18, 19, and 20 are indicated above the guitar staff.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a half note D3.

25

Musical notation for measures 25-28. The treble staff continues the melody with quarter notes D5, E5, F5, and G5, followed by eighth notes A5, B5, and C6. The bass staff continues with quarter notes D3, E3, F3, and G3, followed by eighth notes A3, B3, and C4.

29

Musical notation for measures 29-32. The treble staff features a more active melody with eighth notes. The bass staff continues with a steady accompaniment of quarter notes.

33

Musical notation for measures 33-36. The treble staff shows a melodic line with some sixteenth-note patterns. The bass staff continues with quarter notes.

37

Musical notation for measures 37-40. The treble staff concludes with a melodic phrase ending in a double bar line. The bass staff provides accompaniment throughout.