



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - D major - Version 2 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - D major - Version 2 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The treble clef staff contains a melody of quarter and eighth notes, with a slur over measures 22-23. The bass clef staff provides a simple accompaniment of quarter notes.

25

Musical notation for measures 25-28. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The treble clef staff shows a melodic line with eighth notes and a slur. The bass clef staff maintains the accompaniment of quarter notes.

33

Musical notation for measures 33-36. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff continues with quarter notes.

37

Musical notation for measures 37-40. The treble clef staff features a melodic line with eighth notes and a slur. The bass clef staff continues with quarter notes. The piece concludes with a double bar line.