



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - D major - Version 2 - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - D major - Version 2 - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Bassoon

5 8

Musical notation for measures 5-8. The Alto Recorder part (treble clef) begins with a half note G4, followed by a dotted quarter note A4, and an eighth note B4. The Bassoon part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a dotted half note G3.

9 8

Musical notation for measures 9-12. The Alto Recorder part continues with a half note G4, followed by a dotted quarter note A4, and an eighth note B4. The Bassoon part continues with quarter notes G3, F3, E3, D3, C3, B2, A2, and a dotted half note G2.

13 8

Musical notation for measures 13-16. The Alto Recorder part continues with a half note G4, followed by a dotted quarter note A4, and an eighth note B4. The Bassoon part continues with quarter notes G2, F2, E2, D2, C2, B1, A1, and a dotted half note G1.

17 8

Musical notation for measures 17-20. The Alto Recorder part continues with a half note G4, followed by a dotted quarter note A4, and an eighth note B4. The Bassoon part continues with quarter notes G1, F1, E1, D1, C1, B0, A0, and a dotted half note G0.

21 8

Musical notation for measures 21-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 21-28 show a melodic line in the upper staff and a supporting bass line in the lower staff. There are some slurs and a fermata over the final measure of the system.

25 8

Musical notation for measures 25-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 25-32 show a melodic line in the upper staff and a supporting bass line in the lower staff. There are some slurs and a fermata over the final measure of the system.

29 8

Musical notation for measures 29-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 29-36 show a melodic line in the upper staff and a supporting bass line in the lower staff. There are some slurs and a fermata over the final measure of the system.

33 8

Musical notation for measures 33-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 33-40 show a melodic line in the upper staff and a supporting bass line in the lower staff. There are some slurs and a fermata over the final measure of the system.

37 8

Musical notation for measures 37-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music is in 8/8 time. Measures 37-44 show a melodic line in the upper staff and a supporting bass line in the lower staff. There are some slurs and a fermata over the final measure of the system.