



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - D major - Version 2 - in Eb - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - D major - Version 2 - in Eb - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Musical staff for Clarinet in Eb, measures 1-4. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a half rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Bassoon

Musical staff for Bassoon, measures 1-4. The staff shows a bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a half rest, followed by a quarter note G#2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

5

Musical staff for Clarinet in Eb, measures 5-8. The melody continues from measure 4: quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Musical staff for Bassoon, measures 5-8. The melody continues from measure 4: quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

9

Musical staff for Clarinet in Eb, measures 9-12. The melody continues from measure 8: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Musical staff for Bassoon, measures 9-12. The melody continues from measure 8: quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1.

13

Musical staff for Clarinet in Eb, measures 13-16. The melody continues from measure 12: quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

Musical staff for Bassoon, measures 13-16. The melody continues from measure 12: quarter note G-1, quarter note F#-1, quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-2, quarter note A-2, quarter note G-2.

17

Musical staff for Clarinet in Eb, measures 17-20. The melody continues from measure 16: quarter note G0, quarter note F#0, quarter note E0, quarter note D0, quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1.

Musical staff for Bassoon, measures 17-20. The melody continues from measure 16: quarter note G-2, quarter note F#-2, quarter note E-2, quarter note D-2, quarter note C-2, quarter note B-3, quarter note A-3, quarter note G-3.

21

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37