



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - D major - Version 2 - in C - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - D major - Version 2 - in C - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 21: Treble has a half note G4, bass has a half note G3. Measure 22: Treble has a quarter note A4, bass has a quarter note A3. Measure 23: Treble has a quarter note B4, bass has a quarter note B3. Measure 24: Treble has a half note C5, bass has a half note C4. A slur covers the notes in measures 23 and 24.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25: Treble has a quarter note D5, bass has a quarter note D4. Measure 26: Treble has a quarter note E5, bass has a quarter note E4. Measure 27: Treble has a quarter note F#5, bass has a quarter note F#4. Measure 28: Treble has a quarter note G5, bass has a quarter note G4.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 29: Treble has a quarter note A5, bass has a quarter note A4. Measure 30: Treble has a quarter note B5, bass has a quarter note B4. Measure 31: Treble has a quarter note C6, bass has a quarter note C5. Measure 32: Treble has a quarter note D6, bass has a quarter note D5.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 33: Treble has a quarter note E6, bass has a quarter note E5. Measure 34: Treble has a quarter note F#6, bass has a quarter note F#5. Measure 35: Treble has a quarter note G6, bass has a quarter note G5. Measure 36: Treble has a quarter note A6, bass has a quarter note A5.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 37: Treble has a quarter note B6, bass has a quarter note B5. Measure 38: Treble has a quarter note C7, bass has a quarter note C6. Measure 39: Treble has a quarter note D7, bass has a quarter note D6. Measure 40: Treble has a quarter note E7, bass has a quarter note E6.