



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-4-4 - Version 2 - very high - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-4-4 - Version 2 - very high - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Violin

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes and quarter notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of quarter notes and half notes, ending with a quarter rest. A small '8' is written below the first measure of the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes and quarter notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of quarter notes and half notes, ending with a quarter rest. A small '8' is written below the first measure of the lower staff.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes and quarter notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of quarter notes and half notes, ending with a quarter rest. A small '8' is written below the first measure of the lower staff.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of quarter notes and half notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of quarter notes and half notes, ending with a quarter rest. A small '8' is written below the first measure of the lower staff.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes and quarter notes, ending with a quarter rest. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of quarter notes and half notes, ending with a quarter rest. A small '8' is written below the first measure of the lower staff.

40

Musical notation for measures 40-43. The right hand has a melodic line with slurs and accents, while the left hand provides a simple harmonic accompaniment.

44

Musical notation for measures 44-47. The right hand features a more active melodic line with slurs and accents, and the left hand continues with a steady accompaniment.

48

Musical notation for measures 48-51. The right hand has a melodic line with slurs and accents, and the left hand provides a simple harmonic accompaniment.

52

Musical notation for measures 52-55. The right hand has a melodic line with slurs and accents, and the left hand provides a simple harmonic accompaniment.

56

Musical notation for measures 56-59. The right hand has a melodic line with slurs and accents, and the left hand provides a simple harmonic accompaniment.