



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 2 - very high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 2 - very high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Violin

Guitar

4

8

12

16

20 8

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features a mix of quarter and eighth notes, with some beamed eighth notes in the top staff.

24 8

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music continues with quarter and eighth notes, including some beamed eighth notes in the top staff.

28 8

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features quarter notes and eighth notes, with some beamed eighth notes in the top staff.

32 8

Musical notation for measures 32-35. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. This system includes long horizontal lines (slurs) over the notes in both staves, indicating a sustained melodic line.

36 8

Musical notation for measures 36-39. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music concludes with quarter and eighth notes in both staves.

40 8

44 8

48 8

52 8

56 8