



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Guitar 1

Guitar 2

4

8

12

16

20

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, with some beamed eighth notes and a final dotted quarter note.

24

Two staves of music in treble clef with a key signature of two sharps. The music features eighth notes, quarter notes, and a final dotted quarter note.

28

Two staves of music in treble clef with a key signature of two sharps. The music includes eighth notes, quarter notes, and a final dotted quarter note.

32

Two staves of music in treble clef with a key signature of two sharps. The music features a melodic line with a slur over measures 32-33 and 34-35, and a bass line with a slur over measures 32-33.

36

Two staves of music in treble clef with a key signature of two sharps. The music consists of eighth and quarter notes, ending with a dotted quarter note.

40

Two staves of music in G major (one sharp) and 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and quarter notes.

44

Two staves of music in G major (one sharp) and 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and quarter notes.

48

Two staves of music in G major (one sharp) and 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and quarter notes.

52

Two staves of music in G major (one sharp) and 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and quarter notes.

56

Two staves of music in G major (one sharp) and 4/4 time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and quarter notes.