



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 2 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Minuet [Opus 1-4-4 - Version 2 - in C - low] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Trompette et Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Trumpet in C

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final dotted half note in each staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8. The music includes eighth-note patterns and quarter notes, ending with a dotted half note in each staff.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8. The music features quarter notes, eighth-note runs, and a final dotted half note in each staff.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8. The music is characterized by long, sweeping phrases in both staves, ending with a dotted half note in each staff.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8. The music includes quarter notes, eighth-note patterns, and a final dotted half note in each staff.

40

Musical notation for measures 40-43. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features a melody in the upper voice and a supporting bass line in the lower voice.

44

Musical notation for measures 44-47. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The melody continues with some eighth-note patterns.

48

Musical notation for measures 48-51. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music includes a half-note chord in the upper voice.

52

Musical notation for measures 52-55. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The melody features a slur over several notes.

56

Musical notation for measures 56-59. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The piece concludes with a final cadence in both staves.