



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 118

Viola

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of measure 23.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps. The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of measure 27.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps. The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of measure 31.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps. The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of measure 35.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps. The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of measure 39.

40

Musical notation for measures 40-43. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff (bass clef) contains a sequence of half notes: G3, B2, D3, F2.

44

Musical notation for measures 44-47. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bottom staff (bass clef) contains a sequence of eighth notes: G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2.

48

Musical notation for measures 48-51. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bottom staff (bass clef) contains a sequence of eighth notes: G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2.

52

Musical notation for measures 52-55. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bottom staff (bass clef) contains a sequence of eighth notes: G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2.

56

Musical notation for measures 56-59. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bottom staff (bass clef) contains a sequence of eighth notes: G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2, G3, B2, D3, F2.