



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-4-4 - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-4-4 - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

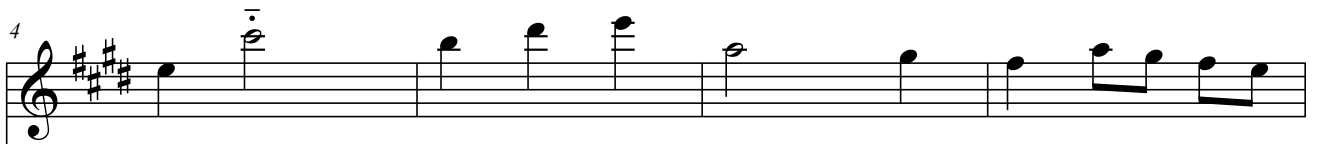
Trumpet in Bb



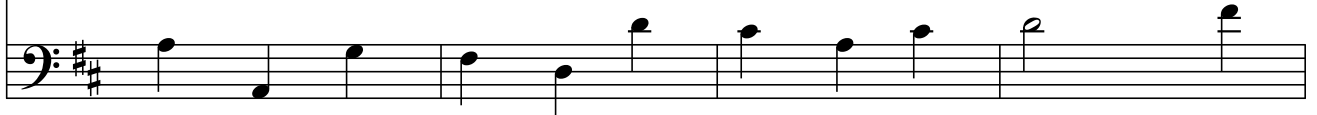
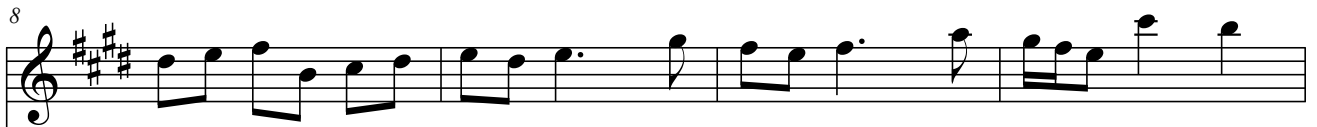
Bassoon



4



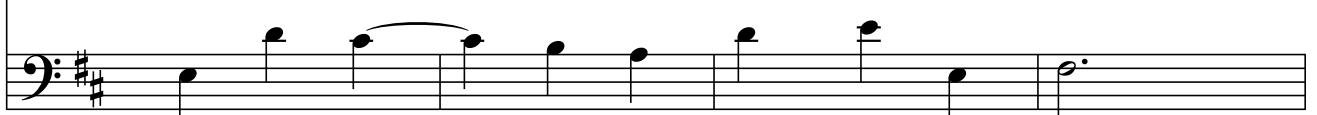
8



12



16



20

Musical notation for measures 20-23. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Both parts end with a double bar line and repeat dots.

24

Musical notation for measures 24-27. The melody in the treble clef features eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The bass line consists of quarter notes: G2, A2, B2, and C3. Both parts end with a double bar line and repeat dots.

28

Musical notation for measures 28-31. The melody in the treble clef has a quarter note G4, followed by a half note A4-B4, and eighth notes C5-B4-A4. The bass line has quarter notes G2, A2, B2, and C3, followed by a half note D3-E3. Both parts end with a double bar line and repeat dots.

32

Musical notation for measures 32-35. The melody in the treble clef features a half-note sequence: G4, A4, B4, C5. The bass line features a half-note sequence: G2, A2, B2, C3. Both parts end with a double bar line and repeat dots.

36

Musical notation for measures 36-39. The melody in the treble clef has quarter notes G4, A4, B4, and C5, followed by a half note D5. The bass line has quarter notes G2, A2, B2, and C3, followed by a half note D3. Both parts end with a double bar line and repeat dots.

40

Musical notation for measures 40-43. The treble clef part features a melody with dotted rhythms and eighth notes. The bass clef part provides a simple harmonic accompaniment with dotted half notes.

44

Musical notation for measures 44-47. The treble clef part has a more active melody with eighth-note runs. The bass clef part continues with a steady accompaniment.

48

Musical notation for measures 48-51. The treble clef part includes a half-note chord with a fermata. The bass clef part maintains the accompaniment.

52

Musical notation for measures 52-55. The treble clef part features a melodic line with a slur. The bass clef part continues with the accompaniment.

56

Musical notation for measures 56-59. The treble clef part has a melodic line with eighth-note patterns. The bass clef part provides the accompaniment. The piece concludes with a double bar line and repeat dots.