



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - C major - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - C major - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8va marking. Both staves show a melodic line with a slur over measures 22 and 23, and a dotted half note ending in measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The melody continues with eighth and sixteenth notes, ending with a dotted half note in measure 28.

29

Musical notation for measures 29-32. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The melody continues with eighth and sixteenth notes, ending with a dotted half note in measure 32.

33

Musical notation for measures 33-36. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The melody continues with eighth and sixteenth notes, ending with a dotted half note in measure 36.

37

Musical notation for measures 37-40. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8va marking. The melody continues with eighth and sixteenth notes, ending with a dotted half note in measure 40. The system concludes with repeat signs at the end of both staves.