



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - Version 2 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - Version 2 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melody in the upper staff and a bass line in the lower staff. Measures 21 and 22 show a melodic line with a slur over the last two notes. Measures 23 and 24 end with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The melody in the upper staff becomes more active with eighth notes. The bass line in the lower staff provides a steady accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The melody in the upper staff continues with eighth notes and some beamed sixteenth notes. The bass line remains consistent.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The melody in the upper staff features a triplet of eighth notes in measure 33. The bass line continues with quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The melody in the upper staff includes a triplet of eighth notes in measure 37. The bass line continues with quarter notes. The system concludes with a double bar line and repeat dots.