



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-4-4 - Version 1 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-4-4 - Version 1 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Opus 1-4-4 - Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 118

Violin

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an 8. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of the system.

24

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8. The music continues with eighth and sixteenth notes, including a repeat sign at the beginning of the system.

28

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8. The music features a mix of quarter and eighth notes, with some slurs and a repeat sign at the end of the system.

32

Musical notation for measures 32-35. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8. The music features a mix of quarter and eighth notes, with long slurs spanning across measures in both staves.

36

Musical notation for measures 36-39. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with an 8. The music features a mix of quarter and eighth notes, with a repeat sign at the end of the system.

40

Musical notation for measures 40-43. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody starting with a dotted quarter note on G4, followed by eighth notes. The bottom staff is in treble clef with a key signature of two sharps, starting with a dotted quarter note on G3. A small '8' is written below the first measure of the bottom staff.

44

Musical notation for measures 44-47. The system consists of two staves. The top staff continues the melody from measure 44, featuring a series of eighth notes and a quarter note. The bottom staff continues the accompaniment with eighth notes. A small '8' is written below the first measure of the bottom staff.

48

Musical notation for measures 48-51. The system consists of two staves. The top staff features a melody with a dotted quarter note on G4 and eighth notes. The bottom staff continues the accompaniment with eighth notes. A small '8' is written below the first measure of the bottom staff.

52

Musical notation for measures 52-55. The system consists of two staves. The top staff features a melody with a dotted quarter note on G4 and eighth notes. The bottom staff continues the accompaniment with eighth notes. A small '8' is written below the first measure of the bottom staff.

56

Musical notation for measures 56-59. The system consists of two staves. The top staff features a melody with eighth notes and a dotted quarter note. The bottom staff continues the accompaniment with eighth notes. A small '8' is written below the first measure of the bottom staff. Both staves end with a double bar line and repeat dots.