



Ralf Behrens

Allemagne, Edewecht

Minuet (Opus 1-1-3 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Opus 1-1-3 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Violin part starts with a treble clef and a repeat sign. The Bassoon part starts with a bass clef and a repeat sign.

5

Violin and Bassoon staves, measures 5-8. The Violin part continues with a treble clef. The Bassoon part continues with a bass clef.

9

Violin and Bassoon staves, measures 9-12. The Violin part continues with a treble clef. The Bassoon part continues with a bass clef.

13

Violin and Bassoon staves, measures 13-16. The Violin part continues with a treble clef. The Bassoon part continues with a bass clef. The Violin part ends with a double bar line and repeat dots.

17

Violin and Bassoon staves, measures 17-20. The Violin part continues with a treble clef. The Bassoon part continues with a bass clef. The Violin part ends with a double bar line and repeat dots.

21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. Both parts end with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The melody in the treble clef continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The bass line continues with quarter notes D2, E2, F2, G2, A2, B2, and C3. Both parts end with a double bar line and repeat dots.

29

Musical notation for measures 29-32. The melody in the treble clef continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The bass line continues with quarter notes D2, E2, F2, G2, A2, B2, and C3. Both parts end with a double bar line and repeat dots.

33

Musical notation for measures 33-36. The melody in the treble clef continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The bass line continues with quarter notes D2, E2, F2, G2, A2, B2, and C3. Both parts end with a double bar line and repeat dots.

37

Musical notation for measures 37-40. The melody in the treble clef continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The bass line continues with quarter notes D2, E2, F2, G2, A2, B2, and C3. Both parts end with a double bar line and repeat dots.