



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - Version 1 - very high - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - Version 1 - very high - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2. A slur covers measures 22-23 in both staves.

25

Musical notation for measures 25-28. Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

29

Musical notation for measures 29-32. Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.

33

Musical notation for measures 33-36. Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2.

37

Musical notation for measures 37-40. Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef has quarter notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Both staves end with a double bar line.