



# Ralf Behrens

Allemagne, Edewecht

## Minuet (Opus 1-1-3 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [Opus 1-1-3 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-1-3 Minuet

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 120

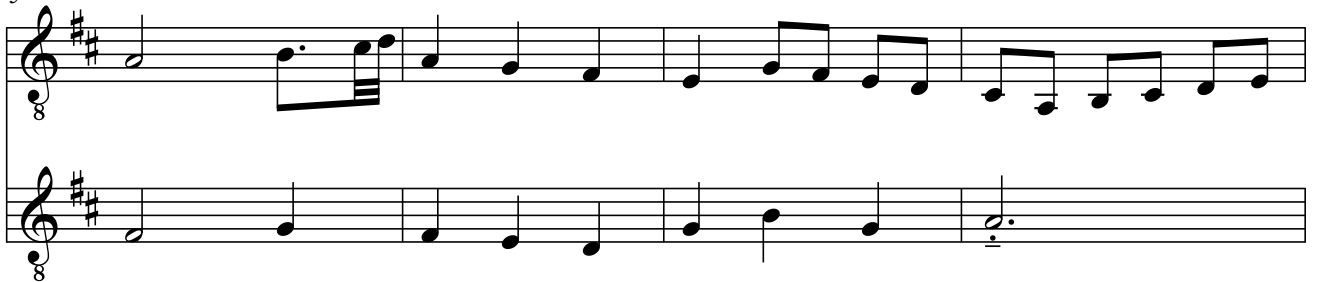
Electric Guitar



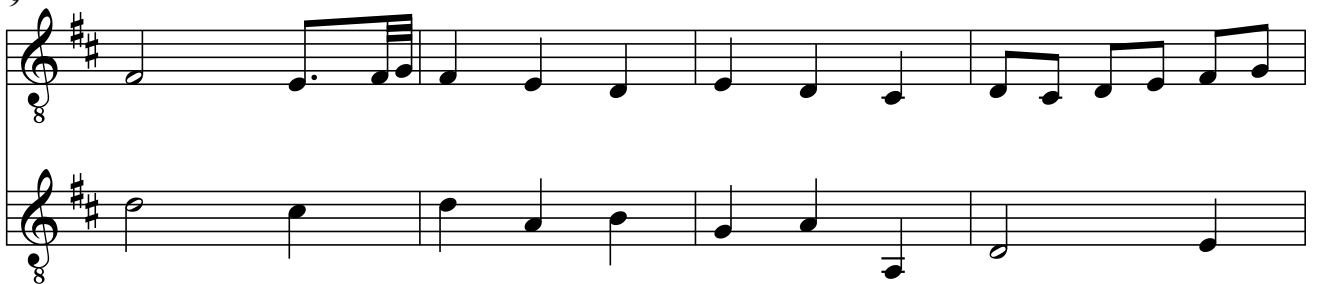
Guitar



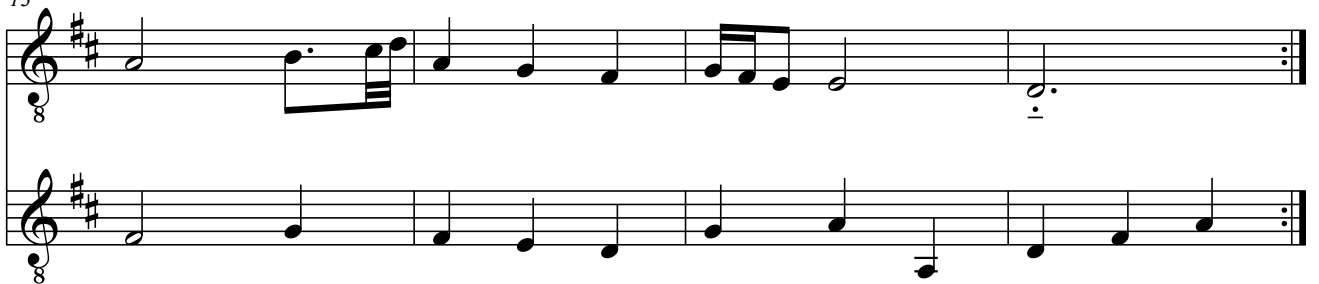
5



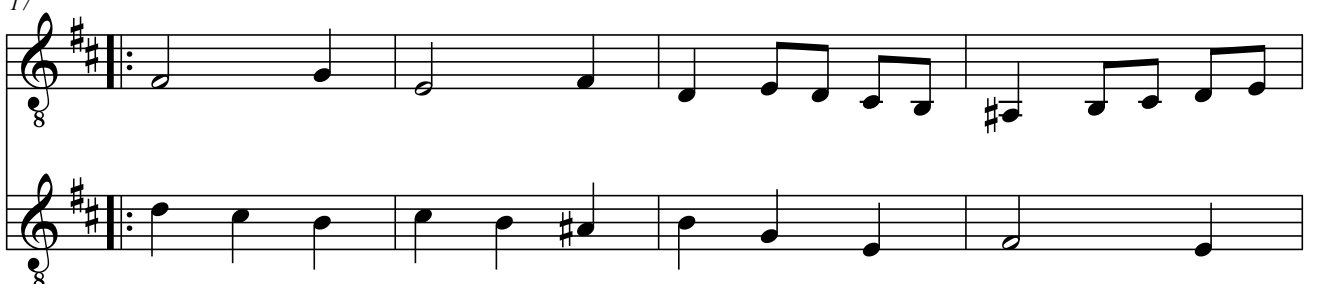
9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a common time signature (C). The music features a melody in the upper staff and a supporting bass line in the lower staff. Measures 21 and 22 show a half note in the upper staff and a half note in the lower staff. Measures 23 and 24 show a quarter note in the upper staff and a half note in the lower staff, with a fermata over the final note of the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the upper staff becomes more active, featuring eighth and sixteenth notes. The bass line in the lower staff continues with a steady rhythm of quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the upper staff continues with eighth and sixteenth notes. The bass line in the lower staff remains consistent with quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the upper staff features a triplet of eighth notes. The bass line in the lower staff continues with quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the upper staff features a triplet of eighth notes. The bass line in the lower staff continues with quarter notes. The system concludes with a double bar line and repeat dots in both staves.